

## अभ्यासपत्रिका — मराठी वाङ्मय (मराठी ऐच्छिक)

बी. ए. सत्र — पाचवे (CBCS)

शैक्षणिक सत्र — २०१९ — २०२० पासून पुढे

अभ्यासपत्रिका (CORE COURSE) - UAMLT 'प्राचीन मराठी वाङ्मयाचा इतिहास आणि प्राचीन साहित्यशास्त्र

अभ्यासग्रंथ — १) प्राचीन मराठी वाङ्मयाचा इतिहास : लेखक : ल. रा. नसिराबादकर या ग्रंथातील

प्रकरण — १. महाराष्ट्र हे देशभाषा मराठी, २. आद्यकवी मुकुंदराज, ३. महानुभावांची साहित्यसरिता, ४. ज्ञानदेवे रचिला पाया, ५. नामयाची वाणी अमृताची खाणी, ६. संतमेळ्याची अभंगवाणी ८. समन्वयकार एकनाथ, १०. तुका झालासे कळस, ११. 'दासबोध'कार समर्थ, १२. पंडित कवी, १७. शाहिरी काव्य, १८. बखर गद्य

२) काव्यशास्त्रप्रदीप :लेखक — डॉ. स. रा. गाडगीळ या ग्रंथातील

प्रकरण— ५. रसप्रक्रिया, ६. काव्यानंदमीमांसा.

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

गुणविभागणी ८० + २० = एकूण गुण १००

लेखी परीक्षा — ८० गुण

श्रेयांक — ०४

प्रश्न १ दीर्घोत्तरी प्रश्न (दोन पैकी एक सोडवा)

गुण — १६

'प्राचीन मराठी वाङ्मयाचा इतिहास'

प्रश्न २ दीर्घोत्तरी प्रश्न (दोन पैकी एक सोडवा)

गुण — १६

'प्राचीन मराठी वाङ्मयाचा इतिहास'

प्रश्न ३ लघुत्तरी प्रश्न (दोन गट पैकी एक गट सोडवा.)

गुण — १६

गट— 'अ' किंवा गट — 'आ' प्रत्येक गटात चार प्रश्न राहतील.

'प्राचीन मराठी वाङ्मयाचा इतिहास'

प्रश्न ४ लघुत्तरी प्रश्न (दोन गट पैकी एक गट सोडवा.)

गुण — १६

गट— 'क' किंवा गट — 'ख' प्रत्येक गटात चार प्रश्न राहतील.

दोन प्रश्न 'प्राचीन मराठी वाङ्मयाचा इतिहास' एक प्रश्न रसप्रक्रिया, एक प्रश्न काव्यानंदमीमांसा

प्रश्न ५ थोडक्यात उत्तरे लिहा (सर्व प्रश्न अनिवार्य)

गुण — १६

१) 'प्राचीन मराठी वाङ्मयाचा इतिहास'

२) 'प्राचीन मराठी वाङ्मयाचा इतिहास'

३) रसप्रक्रिया

४) काव्यानंदमीमांसा

अंतर्गत गुण — २०

१) वर्गातील नियमित उपस्थिती

गुण — ०५

२) स्वाध्याय

गुण — १०

३) मौखिक चाचणी

गुण — ०५

अभ्यासपत्रिका — मराठी वाङ्मय (मराठी ऐच्छिक)  
बी. ए. सत्र — सहावे (CBCS)  
शैक्षणिक सत्र — २०१९ — २०२० पासून पुढे  
अभ्यासपत्रिका (CORE COURSE) - UAMLT वाङ्मयप्रकार,  
प्रवासवर्णन, भाषाविज्ञान

अभ्यासग्रंथ — १) अपूर्वाई : लेखक — पु. ल. देशपांडे (श्रीविद्या प्रकाशन, पुणे)  
२) भाषाविज्ञान परिचय : लेखक — डॉ. स. गं. मालशे/डॉ. द. दि. पुंडे/डॉ. अंजली  
सोमण या ग्रंथातील

प्रकरण— १. भाषेचे स्वरूप व उपयोजन, २. प्रमाणभाषा व बोलीभाषा.

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

गुणविभागणी ८० + २० = एकूण गुण १००

लेखी परीक्षा — ८० गुण

श्रेयांक — ०४

प्रश्न १ दीर्घोत्तरी प्रश्न (दोन पैकी एक सोडवा)

गुण — १६

‘अपूर्वाई’

प्रश्न २ दीर्घोत्तरी प्रश्न (दोन पैकी एक सोडवा)

गुण — १६

‘अपूर्वाई’

प्रश्न ३ लघुत्तरी प्रश्न (दोन गट पैकी एक गट सोडवा.)

गुण — १६

गट— ‘अ’ किंवा गट — ‘आ’ प्रत्येक गटात चार प्रश्न राहतील.

‘अपूर्वाई’

प्रश्न ४ लघुत्तरी प्रश्न (दोन गट पैकी एक गट सोडवा.)

गुण — १६

गट— ‘क’ किंवा गट — ‘ख’ प्रत्येक गटात चार प्रश्न राहतील.

दोन प्रश्न ‘अपूर्वाई’ एक प्रश्न भाषेचे स्वरूप व उपयोजन, एक प्रश्न प्रमाणभाषा व  
बोलीभाषा

प्रश्न ५ थोडक्यात उत्तरे लिहा (सर्व प्रश्न अनिवार्य)

गुण — १६

१) ‘अपूर्वाई’

२) ‘अपूर्वाई’

३) भाषेचे स्वरूप व उपयोजन

४) प्रमाणभाषा व बोलीभाषा

अंतर्गत गुण — २०

१) वर्गातील नियमित उपस्थिती

गुण — ०५

२) स्वाध्याय

गुण — १०

३) मौखिक चाचणी

गुण — ०५

# अभ्यासपत्रिका — Communication Marathi

बी. ए. सत्र — पाचवे (CBCS)

शैक्षणिक सत्र — २०१९ — २०२० पासून पुढे

(Skill Enhancement (Job Oriented) Course) SEC

‘साहित्य सरिता’ भाग — ३ (आवश्यक मराठी)

अभ्यासग्रंथ : व्यावहारिक मराठी : संपादित ग्रंथ

मराठी अभ्यासमंडळ गोंडवाना विद्यापीठ, गडचिरोली

सत्र पाचवे करिता निश्चित अभ्यासक्रम खालीलप्रमाणे :

प्रकरणपहिले — व्यावहारिक मराठी : स्वरूप आणि भूमिका

प्रकरण दुसरे — भाषिक संवाद व्यवहाराची मूलतत्वे

प्रकरण तिसरे — सारांशलेखन

प्रकरण चवथे — इतिवृत्तलेखन

प्रकरण पाचवे — प्रसारमाध्यमांसाठी वृत्तलेखन

प्रकरण सहावे — भाषांतरविद्या

प्रकरण सातवे — मुलाखत लेखन

प्रकरण आठवे — संपादन प्रक्रिया :

अ) संहिता संपादन

ब) स्मरणिका संपादन

प्रकरण नववे — जाहिर निवेदन आणि माहितीपत्रक

प्रकरण दहावे — इंटरनेट आणि मराठी भाषा व साहित्य

प्रकरण अकरावे — कल्पना विस्तार

## प्रश्नप्रत्रिकेचे स्वरूप व गुणविभागणी

गुणविभागणी ८० + २० = एकूण गुण १००

लेखी परीक्षा — ८० गुण

श्रेयांक — ०४

### सत्र — पाचवे

१) सर्व प्रश्न लघुत्तरी स्वरूपाचे राहतील.

२) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा) गुण — २०  
(प्रकरण — पहिले ते तिसरे)

प्रश्न २ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा) गुण — २०  
(प्रकरण — चवथे ते सहावे)

प्रश्न ३ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा) गुण — २०  
(प्रकरण — सातवे ते नववे)

प्रश्न ४ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा) गुण — २०  
(प्रकरण — दहावे व अकरावे)

### अंतर्गत गुण — २०

१) वर्गातील नियमित उपस्थिती गुण — ०५

२) स्वाध्याय गुण — १०

३) मौखिक चाचणी गुण — ०५

**सत्र पाचवे**— स्वाध्याय करिता 'सुगम मराठी व्याकरण' लेखक — मो. रा. वाळंबे या ग्रंथातील प्रकरण (१०) लिंगविचार, (११) वचनविचार (१२) विभक्तिविचार, (१३) सामान्यरूप हे राहतील.

विषय शिक्षकांनी विद्यार्थ्यांकडून स्वाध्यायाच्या रूपाने तयार करून घ्यावे.

अभ्यासपत्रिका-COMMUNICATION MARATHI

सत्र सहावे (CBCS)

शैक्षणिक सत्र-२०१९-२०२० पासून पुढे

(Skill Enhancement (Job oriented) Course) SEC

अभ्यासग्रंथ : 'साहित्य सरिता' भाग -३ ('व्यावहारिक मराठी') - संपादित ग्रंथ

मराठी अभ्यासमंडळ, गोंडवाना विद्यापीठ, गडचिरोली

सत्र सहा करिता निश्चित अभ्यासक्रम खालील प्रमाणे

सत्र सहावे

प्रकरण -१ बोलावे कसे?

प्रकरण -२ लिहावे कसे?

प्रकरण -३ सृजनात्मक लेखन

प्रकरण -४ माहितीपट/अनुबोधपट

प्रकरण -५ नभोनाट्य/दुरचित्रवाणी नाटक

किंवा मालिका नाटक

प्रकरण -६ प्रवासवर्णन

प्रकरण -७ जाहिरात मसुदालेखन

प्रकरण -८ प्रत्रात्मक लेखन

प्रकरण -९ परिच्छेद लेखन

प्रकरण -१० ग्रंथ परिक्षण

प्रकरण -११ मुद्रित शोधन

## प्रश्नप्रतिकेचे स्वरूप व गुणविभागणी

गुणविभागणी ८० + २० = एकूण गुण १००

लेखी परीक्षा — ८० गुण

श्रेयांक — ०४

### सत्र —सहावे

- १) सर्व प्रश्न लघुत्तरी स्वरूपाचे राहतील.
- २) सर्व प्रश्नांना समान गुण आहेत.

|  |          |
|--|----------|
| प्रश्न १ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा)<br>(प्रकरण — पहिले ते तिसरे) | गुण — २० |
| प्रश्न २ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा)<br>(प्रकरण — चवथे ते सहावे)  | गुण — २० |
| प्रश्न ३ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा)<br>(प्रकरण — सातवे ते नववे)  | गुण — २० |
| प्रश्न ४ लघुत्तरी प्रश्न (सहा पैकी कोणतेही चार सोडवा)<br>(प्रकरण — दहावे व अकरावे) | गुण — २० |

### अंतर्गत गुण — २०

- १) वर्गातील नियमित उपस्थिती गुण — ०५
- २) स्वाध्याय गुण — १०
- ३) मौखिक चाचणी गुण — ०५

सत्र सहावे— स्वाध्याय करिता 'सुगम मराठी व्याकरण' लेखक — मो. रा. वाळंबे या ग्रंथातील प्रकरण (२५) प्रयोग, (२७) समास, (३५) म्हणी व वाक्प्रचार हे राहतील.

विषय शिक्षकांनी विद्यार्थ्यांकडून स्वाध्यायाच्या रूपाने तयार करून घ्यावे.

**GONDWANA UNIVERSITY, GADCHIROLI**

**T. Y. B. A. Sem- V & VI**

**COMMUNICATIVE ENGLISH**

**For the session 2019-20 and onwards**

**Objectives:**

1. To enhance the communicative abilities of the learners.
2. To broaden the knowledge of English language of the learners.
3. To make the students self-expressive.
4. To develop writing skills among the learners.
5. To prepare the learners to deal with soft skills.
6. To expand the learners' use of correct and appropriate expressions.



**GONDWANA UNIVERSITY, GADCHIROLI**

**T. Y. B. A. Sem.- V**

**COMMUNICATIVE ENGLISH**

**For the session 2019-20 and onwards**

| <b>Contents</b>                      | <b>Marks Allotted</b> |
|--------------------------------------|-----------------------|
| <b>Unit : I</b>                      | <b>(20)</b>           |
| 1. An Introduction to Communication  |                       |
| 2. Information Transfer              |                       |
| <b>Unit : II</b>                     | <b>(20)</b>           |
| 1. Interview and Interviewing Skills |                       |
| 2. Presentations                     |                       |
| <b>Unit : III</b>                    | <b>(20)</b>           |
| A. Meetings                          |                       |
| B. Notices, Agenda and Minutes       |                       |
| <b>Unit : IV</b>                     | <b>(20)</b>           |
| 1. Degrees of Comparison             |                       |
| 2. Direct and Indirect Speech        |                       |
| 3. E-Mail Writing                    |                       |

## **Scheme of Examination for T. Y. B. A. Sem.- V**

### **Communicative English**

**Time : 3 Hours**

**Max. Marks: 80**

Que-1. Answer the following questions in about 150 words each. (Any 2 out of 3)  $2 \times 8 = 16$

(Based on Unit- I)

Que-2. Answer the following questions in about 150 words each. (Any 2 out of 3)  $2 \times 8 = 16$

(Based on Unit- II)

Que-3. Answer the following questions in about 150 words each. (Any 2 out of 3)  $2 \times 8 = 16$

(Based on Unit- III)

Que-4. (A) Change the Degree (Based on Unit- IV-1) (Any 4 out of 6)  $4 \times 1 = 04$

(B) Change the narration (Based on Unit- IV-2) (Any 3 out of 5)  $3 \times 2 = 06$

(C) E- Mail Writing (with internal choice) (Based on Unit- IV-3)  $1 \times 10 = 10$

Que-5. Very short Answer-Questions to be answered in one or two lines each (6 out of 8)

(Based on Unit- I, II & III)  $6 \times 2 = 12$

**The Internal Assessment**

**20 marks**

Attendance- 05 Marks, Assignment- 05 Marks, and Seminar/Group Discussion- 05 Marks and Viva-voce-05 Marks

**T. Y. B. A. Sem.- VI**  
**COMMUNICATIVE ENGLISH**

**For the session 2019-20 and onwards**

| <b>Contents</b>  | <b>Marks Allotted</b> |
|--|-----------------------|
| <b>Unit : I</b>  | <b>(20)</b>           |
| 1. Speeches  |                       |
| 2. Reference Skills  |                       |
| <b>Unit : II</b>   | <b>(20)</b>           |
| 1. Business Correspondence-Letters of Inquiry, Order, Interview Call, Appointment, |                       |
| <b>Unit : III</b>  | <b>(20)</b>           |
| 1. Editing Skills  |                       |
| 2. Synthesis of Sentences (Simple / Complex / Compound)                            |                       |
| <b>Unit : IV</b>   | <b>(20)</b>           |
| 1. Report Writing (Official)   |                       |
| 2. Essay Writing (200 words)   |                       |

## **Scheme of Examination for T. Y. B. A. Sem.- VI**

### **Communicative English**

**Time : 3 Hours**

**Max. Marks: 80**

Que-1. (A) Answer the following questions in about 150 words. (Internal Choice) 1X10 = 10

(Based on Unit- I- Speeches)

(B) Answer the following questions in about 150 words. (Internal Choice) 1X10 = 10

(Based on Unit- I- Reference Skills)

Que-2. (A) Write the following letter- Letter of Inquiry or Letter of Order.

(Based on Unit- II)

1X10 = 10

(B) Write the following letter- Interview Call Letter or Letter of Appointment.

(Based on Unit- II)

1X10 = 10

Que-3. (A) Explain the following terms (Any 7 out of 10)

7X2 = 14

(Based on Unit- III- Editing Skills)

(B) Do as directed (Any 3 out of 6)

3X2 = 06

(Based on Unit-III- Synthesis of Sentences)

Que-4. Write an official report in 200 words (with internal choice)

1X10 = 10

(Based on Unit- IV—Report Writing)

Que-5. Write an essay on any one of the following topics in 200 words (1 out of 4) 1X10 = 10

(Based on Unit- IV—Essay Writing)

#### **The Internal Assessment**

**20 marks**

Attendance- 05 Marks, Viva-Voce- 10 Marks, and Seminar- 05 Marks

Book prescribed for Sem- V & VI-***Synergy: Communication in English and Study Skills***, Board of Editors, Published by Orient

BlackSwan

#### **Reference Books:**

1. Business Communication- Basic Concepts and Skills, J. P. Parekh & others, Orient BlackSwan.
2. *English Grammar and Composition*, by R. C. Jain, published by Macmillan India Limited.

**B. A.(Semester- V)**  
**(English Literature)**

| <b>Content</b>                             | <b>Marks Allotted</b> |
|--|-----------------------|
| <b>Unit – 1: Drama</b> (Detailed Study)    | <b>(30 Marks)</b>     |
| (i) William Shakespeare: <i>King Lear</i>  |                       |
| <b>Unit – 2 Drama</b> (Non-Detailed Study) | <b>(20 Marks)</b>     |
| (ii) Girish Karnad: <i>Tughlaq</i>         |                       |
| <b>Unit – 3 Background</b>                 | <b>(20 Marks)</b>     |
| i. Structure of Drama                      |                       |
| ii. Tragedy                                |                       |
| iii. Comedy                                |                       |
| iv. Tragi-Comedy                           |                       |
| v. Farce and Melodrama                     |                       |
| <b>Unit – 4 Literary Terms</b>             | <b>(10 Marks)</b>     |
| i. Prologue                                |                       |
| ii. Imitation                              |                       |
| iii. Buskin                                |                       |
| iv. Subplot                                |                       |
| v. Antihero                                |                       |
| vi. Comic Relief                           |                       |
| vii. Aside                                 |                       |
| viii. Climax                               |                       |

**Recommended Books:**

- 1) William Shakespeare: *King Lear*, Penguin India
- 2) Girish Karnad: *Tughlaq* , Oxford University Press
- 3) *A Background to the Study of English Literature* by B. Prasad
- 4) M.H. Abrahams- *A Glossary of Literary Terms*
- 5) *A Glossary of Literary Terms* - Cuddon

**B. A.(Semester- VI)**  
**(English Literature)**

| Content  | Marks Allotted    |
|--|-------------------|
| <b>Unit – 1: Drama</b> (Detail)                        | <b>(30 Marks)</b> |
| <i>i. Mahesh Dattani : Dance Like A Man</i>            |                   |
| <b>Unit – 2: Drama</b> (Non-Detail)                    | <b>(20 Marks)</b> |
| <i>i. Vijay Tendulkar : Ghasiram Kotwal</i>            |                   |
| <b>Unit – 3: Background</b>                            | <b>(20 Marks)</b> |
| <i>i. Aristotle: Poetics (Character and Plot)</i>      |                   |
| <i>ii. Classical Indian Drama: Theory and Practice</i> |                   |
| <b>Unit – 4: Literary Terms</b>                        | <b>(10 Marks)</b> |
| <i>i. Monologue</i>                                    |                   |
| <i>ii. Soliloquy</i>                                   |                   |
| <i>iii. Stock Character</i>                            |                   |
| <i>iv. Catharsis</i>                                   |                   |
| <i>v. Dramatic Irony</i>                               |                   |
| <i>vi. Cosmic Irony</i>                                |                   |
| <i>vii. Denouement</i>                                 |                   |
| <i>viii. Three Unities</i>                             |                   |

**Recommended Books:**

- 1) Mahesh Dattani : *Dance Like A Man* , Penguin India
- 2) Vijay Tendulkar: *Ghasiram Kotwal*, Penguin India
- 3) Bharata, *Natyashastra tr. Manomohan Ghosh*, Vol. I, 2<sup>nd</sup> Edition, (Calcutta: Granthalaya, 1967) Chapter 6: Sentiments, pp.100-118
- 4) M.H. Abrahams- *A Glossary of Literary Terms*
- 5) *A Glossary of Literary Terms*- Cuddon

## **Question Paper Pattern**

(For V& VI Semesters)

**Time :3 hrs.**

**Total Marks :80**

**Q. 1** (A) One Long Answer Question out of two to be answered in about 200 words based on Unit I **1x10= 10 Marks**

(B) Two Short Answer Questions out of four to be answered in about 100 words each based on Unit I **2x5=10 Marks**

(C) Two Annotations out of four based on Unit 1 **2x5=10 Marks**

**Q.2** (A) One Long Answer Question out of two to be answered in about 200 words based on Unit II **1x10= 10 Marks**

(B) Two Short Answer Questions out of four to be answered in about 100 words each based on Unit II **2x5=10 Marks**

**Q.3** (A) One Long Answer Question out of two to be answered in about 200 words based on Unit III **1x10= 10 Marks**

(B) Two Short Answer Questions out of four to be answered in about 100 words each based on Unit III **2x5=10 Marks**

**Q.4** Five out of Seven Very Short Notes based on Unit IV **5x2=10 Marks**

**Internal Assessment**

**20 Marks**

Attendance **05** Marks, Assignment **10** Marks, Presentation **05** Marks

**Gondwana University, Gadchiroli**

**Appendix IV : Pool of Skill Enhancement (Job Oriented)  
Course (S.E.C)**

**B.A. V Sem.**

**Communicative Hindi**

**इकाई : १ हिंदी पत्रकारिता**

१. पत्रकारिता का आशय, अर्थ, स्वरूप एवं परिभाषा
२. पत्रकारिता के तत्व
३. पत्रकारिता के प्रकार
४. पत्रकारिता का महत्व

**इकाई : २ समाचार लेखन कला**

१. समाचार लेखन की प्रक्रिया
२. समाचार लेखन की भाषा शैली
३. संपादकीय लेखन/पृष्ठ सज्जा
४. प्रूफ रिडींग

**इकाई : ३ समाचार के माध्यम**

१. समाचार पत्र के लिए समाचार लेखन
२. आकाशवाणी (रेडिओ) के लिए समाचार लेखन
३. दूरदर्शन के लिए समाचार लेखन
४. वैश्वकरण में समाचार के माध्यमों की भूमिका

**इकाई : ४ पत्रकारिता के विविध आयाम**

१. शीर्षक संरचना
२. साक्षात्कार
३. लीड
४. आचार संहिता



प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :—

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ हिंदी पत्रकारिता से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।

$$1 \times 20 = 20$$

२. प्रश्न क्रमांक दो के अंतर्गत इकाई २ समाचार लेखन कला से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।

$$1 \times 20 = 20$$

३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ समाचार के माध्यम से छः प्रश्न पूछे जाएंगे जिनमें से किसी चार प्रश्नों उत्तर लिखना अनिवार्य होगा ।

$$4 \times 5 = 20$$

४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ पत्रकारिता के विविध आयाम से तीन प्रश्न पूछे जाएंगे जिनमें से किसी दो के उत्तर लिखना अनिवार्य होगा ।

$$5 \times 2 = 10$$

५. प्रश्न क्रमांक पांच के अंतर्गत इकाई १, २, ३ और ४ से पांच अतिलघूत्तरी प्रश्न पूछे जाएंगे, सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।

$$5 \times 2 = 10$$

६. अंतर्गत मुल्यांकन 20

## संदर्भग्रंथ

१. सामान्य हिंदी — इन्दु प्रकाश सिंह, प्रदीप कुमार सिंह
२. प्रयोजन मूलक हिंदी — दंगल झाल्टे
३. हिंदी व्याकरण विमर्श — तेजपाल सिंह
४. **समाचार और प्रारूप लेखन** — **डा.रामप्रकाश, डा.दिनेश कुमार गुप्त**
५. हिंदी पत्रकारिता के विविध आयाम — वेदप्रताप वैदिक
६. प्रयोजनमूलक हिंदी — डॉ. माधव सोनटक्के
७. पत्रकारिता में अनुवाद — राम शरण जोशी
८. पत्रिका संपादन कला — रामचंद्र तिवारी
९. समाचार संकलन एवं लेखन — नंदकिशोर त्रिखा
१०. इलेक्ट्रॉनिक मिडिया लेखन — रमेश जैन
११. जनसंचार माध्यमों में हिंदी — चंद्रकुमार
१२. प्रयोजनमूलक हिंदी — रविंद्रनाथ श्रीवास्तव

**Gondwana University, Gadchiroli**

**Appendix IV : Pool of Skill Enhancement (Job Oriented)  
Course (S.E.C)**

**B.A. VI Sem.**

**Communicative Hindi**

**इकाई : १ अनुवाद**

१. अनुवाद का स्वरूप
२. अनुवाद की परिभाषा
३. अनुवाद के तत्व
४. अनुवाद का क्षेत्र

**इकाई : २ अनुवाद के प्रकार**

- १ भवानुवाद
- २ सारानुवाद
- ३ शब्दानुवाद
- ४ आशुअनुवाद

**इकाई : ३ अनुवाद प्रविधि**

१. सफल अनुवादक के गुण
२. अनुवाद करते समय ध्यान रखने योग्य बातें
३. दुभाषिक प्रविधि
४. दुभाषिक का महत्व

**इकाई : ४ व्यावहारिक अनुवाद**

१. अनुवाद की उपयोगिता
२. अनुवाद का महत्व
३. अंग्रेजी से हिंदी अनुवाद हिंदी से अंग्रेजी अनुवाद
४. व्यावसायिक अनुवाद का तात्पर्य

## प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :-

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ अनुवाद से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।  $1 \times 20=20$
२. प्रश्न क्रमांक दो के अंतर्गत इकाई २ अनुवाद के प्रकार से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।  $1 \times 20=20$
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ अनुवाद प्रविधि से छः प्रश्न पूछे जाएंगे जिनमें से किसी चार प्रश्नों उत्तर लिखना अनिवार्य होगा ।  
 $4 \times 5= 20$
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ व्यावहारिक अनुवादसे तीन प्रश्न पूछे जाएंगे जिनमें से किसी दो के उत्तर लिखना अनिवार्य होगा ।  $5 \times 2= 10$
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई १,२,३ और ४ से पांच अतिलघूत्तरी प्रश्न पूछे जाएंगे, सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।  
 $5 \times 2= 10$
६. अंतर्गत मुल्यांकन 20

१. अनुवाद विज्ञान : सिध्दांत और अनुप्रयोग — डॉ. नगेंद्र
२. प्रायोगिक अनुवाद विज्ञान— डॉ. सराफ गोस्वामी
३. प्रयोजनमूलक हिंदी — डॉ. माधव सोनटक्के
४. पत्रकारिता में अनुवाद — राम शरण जोशी
५. प्रयोजनमूलक हिंदी — दंगल झाल्टे
६. इलेक्ट्रॉनिक मिडिया लेखन — रमेश जैन
७. प्रयोजनमूलक हिंदी — डॉ. विनोद गोदरे
८. प्रयोजनमूलक हिंदी का स्वरूप — प्रो. राधे मोहन शर्मा
९. मिडिया लेखन — सुमित मोहन
१०. मिडिया लेखन—सिध्दांत और प्रयोग — मुकेश मानस
११. वृहद पारिभाषिक शब्द संग्रह — वैज्ञानिक एवं तकनीकी शब्दावली आयोग
१२. मानक हिंदी का शुद्धिपरक व्याकरण — डॉ. रमेशचंद्र मेहरोत्रा

गोंडवाना विद्यापीठ, गडचिरोली

बी. ए. तृतीय वर्ष

हिंदी साहित्य (पंचम सत्र)

अध्ययानार्थ पाठ्यक्रम

पाठ्यपुस्तक —आधुनिक हिंदी काव्य सरिता -संपा.--डा.उमेशचंद्रमिश्र 'शिव';

जय भारती प्रकाशन,इलाहाबाद

पाठ्यविषय —हिंदी साहित्य का इतिहास— रीतिकाल

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इकाई १ . श्री जयशंकर प्रसाद

क) हिमाद्री तुंग श्रृंग से

ख) लहर

ग) आसू

इकाई २ :सुर्यकांत त्रिपाठी 'निराला'

च) तोडती पत्थर

छ) कुकुरमुत्ता

ज) राम की शक्तिपूजा

इकाई ३ : सुमित्रानन्दन पंत

ज) पर्वत प्रदेश में पावस

ट) वाणी

ठ) नव संस्कृति

इकाई ४ :

हिंदीसाहित्य का इतिहास— रीतिकाल:—

१) रीतिकाल की पृष्ठभूमि

२) रीतिकाल का नामकरण

३) रीतिकाल की प्रवृत्तियाँ

४) रीतिकालीन प्रमुख कवियों का परिचय

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :—

१. प्रश्न क्रमांक एक इकाई १, २ और ३ के अंतर्गत आधुनिक हिंदी काव्य सरितासे दो प्रश्न पुछे जाएंगे जिनमें से एक का उत्तर लिखना अनिवार्य होगा ।  $1 \times 20 = 20$
२. प्रश्न क्रमांक दो इकाई १, २ और ३ अंतर्गत आधुनिक हिंदी काव्य सरितासे चार— चार अवतरणों के दो समुह होंगे, जिनमें से किसी एक समुह के सभी अवतरणों की ससंदर्भ की व्याख्या करनी होगी ।  
 $4 \times 5 = 20$
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ४ हिंदी साहित्य का इतिहास — रीतिकालपर चार लघुत्तरी प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा  $3 \times 5 = 15$
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ हिंदी साहित्य का इतिहास — रीतिकालसे चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा  $3 \times 5 = 15$
५. प्रश्न क्रमांक पांच के अंतर्गत संपूर्ण पाठयक्रम से पाँच प्रश्न पुछे जाएंगे जिनमें से सभी प्रश्नों का उत्तर लिखना अनिवार्य होगा  $2 \times 5 = 10$
६. अंतर्गत मूल्यांकन  $20$

संदर्भग्रंथ

१. हिंदी साहित्य का इतिहास — डॉ. नगेंद्र
२. हिंदी साहित्य का दूसरा इतिहास — बच्चन सिंह
३. हिंदी साहित्य का सुगम इतिहास — डॉ. हरेराम पाठक
४. हिंदी नाटक सिद्धांत और विवेचना — गिरीश रस्तोगी
५. हिंदी नाटक उद्भव और विकास — डॉ. दशरथ ओझा
६. आधुनिक हिंदी काव्य सरिता — डा. उमेशचंद्रमिश्र 'शिव'

बी. ए. तृतीय वर्ष  
हिंदी साहित्य (षष्ठम् सत्र)  
अध्ययानार्थ पाठ्यक्रम

पाठ्यपुस्तक —आधुनिक हिंदी काव्य सरिता संपा.--डा.उमेशचंद्रमिश्र 'शिव';

जय भारती प्रकाशन,इलाहाबाद

पाठ्यविषय —हिंदी साहित्य का इतिहास— आधुनिक काल

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इकाई १. महादेवी वर्मा

- क) मेरे दीपक
- ख) पंथ अपरीचित
- ग) मधु बयार
- घ) मंदिर—दीप
- च) बीन भी हूँ

इकाई २ : हरिवंशराय बच्चन

- ज) पग—ध्वनि
- झ) तुम गा दो
- ट) विप्लव—गान
- ठ) बंगाल का काल

इकाई ३ : नागार्जुन

- ड) वसंत की अगवानी
- ढ) वे और तुम

इकाई ४ :

हिंदीसाहित्य का इतिहास— आधुनिक काल:—



- १) आधुनिक काल का सामान्य परिचय, प्रवृत्तिमूलक अध्ययन
- २) भारतेन्दु युग, द्विवेदी युग का परिचय
- ३) छायावाद, प्रगतिवाद, प्रयोगवाद का परिचय
- 4) अकविता, नवकविता और हालावाद का परिचय**

सूचनाएँ :-

७. प्रश्न क्रमांक एक इकाई १, २ और ३ के अंतर्गत आधुनिक हिंदी काव्य सरितासे दो प्रश्न पुछे जाएंगे जिनमें से एक का उत्तर लिखना अनिवार्य होगा ।  $1 \times 20 = 20$
८. प्रश्न क्रमांक दो इकाई १, २ और ३ अंतर्गत आधुनिक हिंदी काव्य सरितासे चार— चार अवतरणों के दो समुह होंगे, जिनमें से किसी एक समुह के सभी अवतरणों की ससंदर्भ की व्याख्या करनी होगी ।  
 $4 \times 5 = 20$
९. प्रश्न क्रमांक तीन के अंतर्गत इकाई ४ हिंदी साहित्य का इतिहास-आधुनिक काल से चार लघुत्तरी प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा  
 $3 \times 5 = 15$
१०. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ हिंदी साहित्य का इतिहास —आधुनिक काल से चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा  
 $3 \times 5 = 15$
११. प्रश्न क्रमांक पांच के अंतर्गत संपूर्ण पाठ्यक्रम से पाँच प्रश्न पुछे जाएंगे जिनमें से सभी प्रश्नों का उत्तर लिखना अनिवार्य होगा  $2 \times 5 = 10$
१२. अंतर्गत मूल्यांकन 20

संदर्भग्रंथ

- |                                   |                            |
|-----------------------------------|----------------------------|
| ६. हिंदी साहित्य का इतिहास        | — डॉ. नगेंद्र              |
| ७. हिंदी साहित्य का दूसरा इतिहास  | — बच्चन सिंह               |
| ८. हिंदी साहित्य का सुगम इतिहास   | — डॉ. हरeram पाठक          |
| ९. हिंदी नाटक सिद्धांत और विवेचना | — गिरीश रस्तोगी            |
| १०. हिंदी नाटक उद्भव और विकास     | — डॉ. दशरथ ओझा             |
| ६. आधुनिक हिंदी काव्य सरिता       | --डा. उमेशचंद्रमिश्र 'शिव' |

अभ्यासपत्रिका  
आवश्यक पाली  
बी.ए सत्र पाचवे  
शैक्षणिक सत्र २०१९—२०२० पासुन पुढे

सत्र पाचवे करिता निश्चित अभ्यासक्रम खालीलप्रमाणे

विभाग १ ले :- व्यवहारिक पालि स्वरूप व भूमिका गुण २०

१. पालि भाषा उत्पत्ती विकास भूप्रदेश
२. व्यवहारिक पालिची गरज
३. प्रसार माध्यम व पालिभाषा
४. इंटरनेट व पालिभाषा

विभाग २ रे :- पालि सारांश लेखन (उदान) गुण २०

१. सिप्पसुत्तं — नंदवग्गो
२. सारिपुत्तसुत्तं — मेघियवग्गो
३. सुन्दरीसुत्तं :- मेघियवग्गो
४. पियतरसुत्तं — सोणवग्गो

विभाग ३ रे भाषांतर लेखन गुण २०

१. पालि — मराठी वाक्य
२. मराठी — पालि वाक्य

विभाग ४ थे :- व्याकरण (भिक्षु धर्मरक्षित) (पाठ २७ ते ३२) गुण २०

१. विभक्ती प्रत्यय
२. संधी
३. समास
४. व्याख्या

संदर्भ ग्रंथ

१. पालि साहित्याचा इतिहास — भरत सिंह उपाध्याय
२. उदान — लेखक उर्मिला पवार/शुभाष आठवले
३. पालि व्याकरण — भिक्षु धर्मरक्षित

गुणविभागणी ८०+२०=१००

लेखी परिक्ष ८० गुण

सत्र पाचवे

प्रश्न १ ला :- व्यवहारिक पालि स्वरूप व भूमिका मधिल दिर्घोत्तरी प्रश्न दोन पैकी एक प्रश्न सोडवा गुण १६

प्रश्न २ रा :- पालि सारांश लेखन मधिल दिर्घोत्तरी प्रश्न दोन पैकी एक प्रश्न सोडवा गुण १६

प्रश्न ३ रा :- भाषांतर लेखन मधिल दिर्घोत्तरी प्रश्न दोन पैकी एक प्रश्न सोडवा गुण १६

प्रश्न ४ था :- पालि व्याकरणावरिल प्रश्न

१. विभक्ती प्रत्यय चार पैकी कोणतेही एक गुण ४

२. संधी ओळखा, लिहा चार पैकी कोणतेही दोन गुण ४

३. समास ओळखा, लिहा चार पैकी कोणतेही दोन गुण ४

४. पाली व्याख्या लिहा चार पैकी कोणतेही दोन गुण ४

प्रश्न ५ वा :- विभाग १,२,३, व ४ वरिल लघुत्तरी प्रश्न सहापैकी कोणतेही चार प्रश्न सोडवा गुण १६

अंतर्गत गुण :- २०

१. वर्गातील नियमित उपस्थिती — गुण ०५

२. स्वाध्या — गुण १०

३. मौखिक चाचणी — ०५

गोंडवाना विद्यापीठ गडचिरोली

अभ्यासपत्रिका

आवश्यक पाली  
बी.ए सत्र सहावे  
शैक्षणिक सत्र २०१९-२०२० पासुन पुढे

सत्र पाचवे करिता निश्चित अभ्यासक्रम खालीलप्रमाणे

विभाग १ ले :- ग्रंथ परिक्षण गुण २०

१. धम्मपद
२. इतिवुत्तक
३. जातककथा
४. सुत्तनिपात

विभाग २ रे :- पालि निबंध लेखन गुण २०

१. उय्यान
२. ममपाठसाला
३. भगवाबुद्धो
४. मम पिय नेतुं

विभाग ३ रे संवाद लेखन गुण २०

१. आचारियोस्स संवादो
२. मित्तस्स संवादो
३. आपणधारकोस्स संवादो
४. पुत्तस्स संवादो

विभाग ४ थे :- व्याकरण (भिक्षु धर्मरक्षित) (पाठ ३३ ते ३९) गुण २०

संदर्भ ग्रंथ

- |                           |   |                             |
|---------------------------|---|-----------------------------|
| १. पालि साहित्याचा इतिहास | — | भरत सिंह उपाध्याय           |
| २. पालि निबंध             | — | लेखक शेषराव मेश्राम         |
| ३. पालि व्याकरण           | — | भिक्षु धर्मरक्षित           |
| ४. धम्मपद                 | — | भिक्षु आनंद कौशल्यायन       |
| ५. इतिवुत्तक              | — | लेखक डॉ. प्रभाकर गणविर      |
| ६. जातककथा                | — | लेखक भिक्षु धर्मानंद कौसंबी |
| ७. सुत्तनिपात             | — | लेखक भिक्षु धर्मरक्षित      |

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

गुणविभागणी ८०+२०=१००

लेखी परिक्षा ८० गुण

## सत्र सहावे

- प्रश्न १ ला :- ग्रथं परिक्षणावरिल मधिल दिर्घोत्तरी प्रश्न दोन पैकी एक  
प्रश्न सोडवा गुण १६
- प्रश्न २ रा :- पालि निबंध लेखन मधिल दिर्घोत्तरी प्रश्न दोन पैकी एक प्रश्न  
सोडवा गुण १६
- प्रश्न ३ रा :- संवाद लेखन मधिल दिर्घोत्तरी प्रश्न दोन पैकी एक प्रश्न सोडवा  
गुण १६
- प्रश्न ४ था :- पालि व्याकरणावरिल प्रश्न (अ,ब,क,ड) गुण १६
- प्रश्न ५ वा :- विभाग १,२,३, व ४ वरिल लघुत्तरी प्रश्न सहापैकी कोणतेही  
चार प्रश्न सोडवा गुण १६

अंतर्गत गुण :- २०

८. वर्गातील नियमित उपस्थिती — गुण ०५
९. स्वाध्या — गुण १०
१०. मौखिक चाचणी — ०५

गोंडवाना विद्यापीठ गडचिरोली  
बि.ए.भाग ३  
पाली वाड्मय  
सत्र ५ वे(CBCS)

विभाग १ गद्यपाठ (गज्जोपाठो)

गुण :-१६ + ४ = २०

दीघनिकायोपालि

महापरिनिब्बानसुत्त

१. पठमभाणावर

विभाग २

गद्यपाठ (गज्जोपाठो)

गुण :-१६ + ४ = २०

दीघनिकायोपालि

महापरिनिब्बानसुत्त

१. दुतियभाणावर

विभाग ३

पज्जोपाठो(पद्यपाठ)

गुण :-१६ + ४ = २०

धम्मपद

१. यमकवग्ग

२. अप्पमादवग्ग

इतिवुत्तक

एककनिपातो

१. लोभसुत्त

२. दोषसुत्त

विभाग ४ — व्याकरण

गुण :-१६ + ४ = २०

२७ ते ३२ भिक्खु धम्मरक्षित पाली महाव्याकरण

संदर्भ ग्रंथ

- |                       |                                |
|-----------------------|--------------------------------|
| १) महापरिनिब्बानसुत्त | ( लेखक, भिक्खु धम्मरक्षीत)     |
| २) इतिवुत्तक          | ( लेखक, भिक्खु धम्मरक्षीत)     |
| ३) धम्मपद             | ( लेखक, भिक्खु आनंद कौशल्यायन) |
| ४) पाली व्याकरण       | ( लेखक, भिक्खु धम्मरक्षीत)     |

प्रश्न पत्रिकेचे स्वरूप

गुण — ८०

वेळ ३ तास

प्रश्न १ ला (विभाग १)

|   |        |
|---|--------|
| अ) गद्याचे भाषांतर                        | गुण १० |
| ब) गद्यावरील सामान्य प्रश्न               | ६ गुण  |
| प्रश्न २ रा ( विभाग २)                    |        |
| अ) गद्याचे भाषांतर                        | गुण १० |
| ब) गद्यावरील सामान्य प्रश्न               | गुण ६  |
| प्रश्न ३ रा (विभाग ३)                     |        |
| अ) पद्याचे भाषांतर                        | गुण १० |
| ब) पद्यावरील सामान्य प्रश्न               | गुण ६  |
| प्रश्न ४ था (विभाग ४ )                    |        |
| अ) विभक्ती प्रत्यय                        | गुण ४  |
| ब) संधी ओळखा                              | गुण २  |
| क) संधी विग्रह करा                        | गुण २  |
| ड) पाली —मराठीत वाक्य                     | गुण ४  |
| ई) मराठी — पालीचे वाक्य                   | गुण ४  |
| प्रश्न ५ वा ( विभाग १,२,३,४)              |        |
| अ) गद्य व पद्य दोन्हीवर आधारित टिपा लिहा. | गुण ६  |
| ब) पर्यायी उत्तरे लिहा                    | गुण १० |

गोंडवाना विद्यापीठ गडचिरोली

बि.ए.भाग ३

पाली वाङ्मय



## सत्र ६ वे(CBCS)

विभाग १ गद्यपाठ (गज्जोपाठो)  
दिघनिकायोपालि

गुण :- १६ + ४ = २०

महापरिनिब्बानसुत्त  
१. ततिय भाणावर

विभाग २

गद्यपाठ (गज्जोपाठो)

गुण :- १६ + ४ = २०

दिघनिकायोपालि

महापरिनिब्बानसुत्त  
१. चतुत्थ भाणावर

विभाग ३

पज्जोपाठो(पद्यपाठ)

गुण :- १६ + ४ = २०

धम्मपद

१. बुध्दवग्ग  
२. कोधवग्ग

इजिवुत्तक

एककनिपातो

१. मोहसुत्त  
२. तपनियत्तुम

३. विभाग ४ — व्याकरण

गुण :- १६ + ४ = २०

३३ ते ३९ भिक्खु धम्मरक्षित पाली महाव्याकरण

संदर्भ ग्रंथ

- |                          |  |
|--------------------------|--|
| १) महापरिनिब्बानसुत्त    | ( लेखक, भिक्खु धम्मरक्षीत) जगदीश कश्यप |
| २) इतिवुत्तक             | ( लेखक, भिक्खु धम्मरक्षीत)             |
| ३) पाली व्याकरण          | ( लेखक, भिक्खु धम्मरक्षीत)             |
| ४) दीघनिकायमराठी भाषांतर | (लेखक, मा.रा.मोरे )                    |
| ५) धम्मपद                | (लेखक, भ. आनंद कौशल्यायन)              |

प्रश्न पत्रिकेचे स्वरूप

प्रश्न १ ला (विभाग १)

अ) गद्याचे भाषांतर गुण १०

ब) गद्यावरील सामान्य प्रश्न ६ गुण

प्रश्न २ रा ( विभाग २)

अ) गद्याचे भाषांतर गुण १०

ब) गद्यावरील सामान्य प्रश्न गुण ६

प्रश्न ३ रा (विभाग ३)

अ) पद्याचे भाषांतर गुण १०

ब) पद्यावरील सामान्य प्रश्न गुण ६

प्रश्न ४ था (विभाग ४ )

अ) विभक्ती प्रत्यय गुण ४

ब) संधी ओळखा गुण २

क) संधी विग्रह करा गुण २

ड) पाली —मराठीत वाक्य गुण ४

ई) मराठी — पालीचे वाक्य गुण ४

प्रश्न ५ वा ( विभाग १,२,३,४)

अ) गद्य व पद्य दोन्हीवर आधारित टिपा लिहा. गुण ६

ब) पर्यायी उत्तरे लिहा गुण १०

# **Gondvana University, Gadchiroli**

## **Syllabus for B. A. (Part - III)(Economics)**

**Choice Based Credit System  
V - Semester & VI – Semester**

**Session: 2019 - 2020 Onwards**

### **Scheme of Examination for B. A. (Part - III) (Economics)**

# **Gondvana University, Gadchiroli**

## **Syllabus for B. A. - III (Economics) Semester V & VI**

**Session: 2018 - 2019 Onwards**

### **Board of Studies in Economics**

#### **Syllabus Committee**

|    |                              |          |
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| 1  | Dr. S.S Kawale               | Dean     |
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## **B. A. Economics**

**Syllabus to be implemented from 2019 – 2020**

**(i.e. from June 2019) onwards**

### **B.A. Part –III**

| <b>Semester V</b>  | <b>Semester VI</b>  |
|--------------------|---------------------|
| Core Economics:    | Core Economics:     |
| Indian Economy – I | Indian Economy - II |

## Syllabus for B.A. (Part III) Semester V

### Indian Economy - I

#### Syllabus to be Implemented From 2019-20 Onwards

| <b>Unit 1</b> | <b>Developing Economy</b>   | <b>No. of Periods</b> |
|---------------|---|-----------------------|
| 1.1           | Developed and Developing Economy: Meaning and Concepts  | 18                    |
| 1.2           | Causes of under Development   |                       |
| 1.3           | Basic Characteristics of Indian Economy   |                       |
| 1.4           | Comparison of Indian Economy with Developed country with respect to : a) Population<br>b) Per-Capita Income<br>c) Human Development Index d) Agriculture<br>e) Industry |                       |

| <b>Unit 2</b> | <b>Population</b>                | <b>No. of Periods</b> |
|---------------|----------------------------------|-----------------------|
| 2.1           | Theory of Demographic Transition | 19                    |
| 2.2           | Feature of Indian Population     |                       |
| 2.3           | Causes of Growing Population     |                       |
| 2.4           | Problems of over Population      |                       |
| 2.5           | Measures of Population control   |                       |
| 2.6           | India's Population policy        |                       |

| <b>Unit 3</b> | <b>Poverty, Unemployment and Inequality</b> | <b>No. of Periods</b> |
|---------------|---|-----------------------|
|---------------|---|-----------------------|

|     |   |    |
|-----|---|----|
| 3.2 | Meaning and concept of Poverty, Absolute Poverty, Relative Poverty and Poverty line | 19 |
| 3.2 | Causes of Poverty   |    |
| 3.3 | Measures of Eradication of poverty  |    |
| 3.4 | Unemployment : Nature, Types, causes and measures                                   |    |
| 3.5 | Inequality in India : causes and measures   |    |

| <b>Unit 4</b> | <b>Agriculture</b>   | <b>No. of Periods</b> |
|---------------|--|-----------------------|
| 4.1           | Place of Agriculture in Indian Economy   | 19                    |
| 4.2           | Agricultural productivity : causes and measures of low productivity            |                       |
| 4.3           | Agricultural marketing : Defects and measures                                  |                       |
| 4.4           | Suicide of farmers : Nature, causes and measures to prevent suicide of farmers |                       |

**B.A. (Part III) Semester VI**  
**Indian Economy – II**

| <b>Unit 1</b> | <b>Industry and Labour</b>                               | <b>No. of Periods</b> |
|---------------|--|-----------------------|
| 1.1           | Role of Industrialisation                                | 18                    |
| 1.2           | Growth and problems of small scale industries            |                       |
| 1.3           | Meaning and classification of Labour                     |                       |
| 1.4           | Trade unions : meaning, characteristics & functions      |                       |
| 1.5           | Industrial Disputes : causes and measures for settlement |                       |

| <b>Unit 2</b> | <b>Economic Planning</b>              | <b>No. of Periods</b> |
|---------------|---------------------------------------|-----------------------|
| 2.1           | Planning: meaning, needs and features | 19                    |
| 2.2           | Objectives of planning                |                       |
| 2.3           | Types of planning                     |                       |
| 2.4           | Achievement and failures of planning  |                       |
| 2.5           | Objectives of 12th five year plan     |                       |
| 2.6           | NitiAayog : objectives and functions  |                       |

| <b>Unit 3</b> | <b>Economic Development and External Sector</b> | <b>No. of</b> |
|---------------|---|---------------|
|---------------|---|---------------|



|     |   | <b>Periods</b> |
|-----|---|----------------|
| 3.1 | Economic growth and Economic development: concepts, difference and importance of economic development | 19             |
| 3.2 | Indicators of Economic development  |                |
| 3.3 | Factors Affecting Economic growth   |                |
| 3.4 | Foreign trade : concept and importance  |                |
| 3.5 | Composition and direction of India's foreign trade  |                |

| <b>Unit 4</b> | <b>Economic Environment</b>   | <b>No. of Periods</b> |
|---------------|---|-----------------------|
| 4.1           | Environment : Ecology Linkages  | 19                    |
| 4.2           | Economic environment : importance and factors   |                       |
| 4.3           | Population - Environment linkages   |                       |
| 4.4           | Concept, Causes and problems of air pollution, water pollution, land pollution and forest pollution |                       |

**Books Recommended**

Adelman : I. (1961). Theories of Economic Growth and Development, Stanford University Press, Stanford.

Behrman, S. and T. N. Srinivasan (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevier, Amsterdam, Economics 31

Ghatak, S. (1986), An Introduction to Development Economics, Alien and Unwin, London.

Hayami, Y. (1997). Development Economics, Oxford University Press, New York.

Higgins, B. (1959), Economic Development, Norton, New York.

Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York.

Meoer, G. M. (1995), Leading Issues in Economic Development, 6e, Oxford University Press, New Delhi.

Myint, Hia (1965), The Economics of Underdeveloped Countries, Preager, New York. Myint, Hia (1971), Economic Theory and Under Development Countries, Oxford University Press, New York.

ThiriwaJ, A. P. (1999), (6<sup>th</sup> Edition), Growth and Development, Macmillan, London. Arestis, P. (Ed) (1993), Employment, Economic Growth and the Tyranny of the Market, Edward Elgar, Aldershot.

Bhagwati, J. and P. Desai (1970), India : Planning for Industrialization, Oxford University Press, London

Boserup, E. (1991), Population and Technological Change : A Study of Long Term Change, Chicago University Press, Chicago.

Brahmananda, P. R. and C. N. Vakil (1956), Planning for an Expanding Economy, Vora and Co., Bombay.

Chakkravarty, S (1987), Development Planning : The Indian Experience , Clarendon Press, Oxford.

Jhingan, M.L. (2005) The Economics of Development and planning, Vrinda Publications Ltd. Delhi

Lekhi, R.K. (2005) Economics of Development and Planning, Kalyani Publishers, Delhi.

Kavimandan (1975) Economics of Development and Planning (Marathi), MangeshPrakashan, Nagpur.

Dr. Patil, J. F. (2005) Economics of Growth and Development (Marathi), PhadakePublishers, Kolhapur.

Dr. Patil. J. F. & Tamhankar. P. J. (1990) Economics of Development and Planning (Marathi) , Continental Publishers, Pune.

Dr. Kakde J. M. & Wasekar S. P. (2006) Indian Economy, Development & Environmental Economics (Marathi), PayalPrakshan, Nagpur.

Dr. Kakde J. M. & Pachapor S. G. (2014) Indian Economy (Planning and Development), Shri SainathPrakashan, Nagpur.

Dr. Sudhakar Shashtri & Dr. Nitin Kawadkar (2015) Indian Economy (Development & Environmental Economics, Vishwa Publishers & distributors, Nagpur.

### **Reference**

- 1) Planning Commission, Government of India, New Delhi.
  - i) Tenth Five year Plan : 2002-2007
  - ii) Eleventh Five Year Plan : 2007-2012
- 2) Kirit S. Parikh & R. Radhakrishna (Ed), India Development Report, 2002
- 3) Government of India, Ministry of Finance, New Delhi, Economic Survey, Various Issues
- 4) Dutt R. and Sundaram K.P.M., (2009), Indian economy
- 5) Mishra and Puri, (2009) Indian Economy
- 6) World Development Report, Various Issues

## Model Question Paper

| Model Que.<br>Paper-1  |    | Model Que.<br>Paper-2  |    | Model Que.<br>Paper-3  |    | Model Que.<br>Paper-4   |
|--|----|--|----|--|----|---|
| Q. 1 Module or<br>Unit No. 3<br>Q.2 Module or<br>Unit No.1<br>Q.3 Module or<br>Unit No. 2<br>Q.4 Module or<br>Unit No. 4<br>Q.5 Module or<br>Unit No 1,2,3,4 | Or | Q. 1 Module or<br>Unit No. 1<br>Q.2 Module or<br>Unit No.2<br>Q.3 Module or<br>Unit No. 4<br>Q.4 Module or<br>Unit No. 3<br>Q.5 Module or<br>Unit No 1,2,3,4 | Or | Q. 1 Module or<br>Unit No. 2<br>Q.2 Module or<br>Unit No.4<br>Q.3 Module or<br>Unit No. 3<br>Q.4 Module or<br>Unit No. 1<br>Q.5 Module or<br>Unit No 1,2,3,4 | or | Q. 1 Module or Unit<br>No. 4<br>Q.2 Module or Unit<br>No.3<br>Q.3 Module or Unit<br>No. 1<br>Q.4 Module or Unit<br>No. 2<br>Q.5 Module or Unit<br>1,2,3,4 |

### **B.A. III (Economics) (Nature of Internal Assessment) SEMESTER PATTERN (CBCS)**

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of the students - 05 marks.
3. Seminar/Presentation of the student to the respective paper (by respective paper teacher) – 10 marks.

# **CBCS SEMESTER PATTERN EXAMINATION**

## **B.A (PART III)**

### **Semester – V & VI**

#### **Indian Economy – I & II**

**Time: Three Hours.**

**Max Marks: 80**

#### **Instructions-**

- i) All questions are compulsory.
- ii) All question carry equal marks.
- iii) Draw neat diagrams wherever necessary.
- iv) Give correct question number to the answer.

- |  |                   |
|--|-------------------|
| 1. Broad question Any One internal choice. | 16 Marks each -16 |
| 2. Broad question any one internal choice. | 16 Marks each -16 |
| 3. Write Any Two question (Out of 4- ABCD) | 8 Marks each -16  |
| 4. Write Any Two question (Out of 4- ABCD) | 8 Marks each -16  |
| 5. Write short Answers (Eight)             | 2 Marks each -16  |

Note: -Question pattern from 01 to 05 shall be from any four units. For example, question no 01 can be from any Module or unit of 01 to n04 from the syllabus. Similarly question No. 02, 03, 04 shall be from any module or unit of 01 to 04. And question no 05 will be from all module or all unit 01 to 04.

# CBCS Semester Pattern scheme of examinations for Economics

## B.A. Part –III Semester (V&VI)

|                |                          |               | Examination |         | Internal Assessment |         | Total |         |
|----------------|--------------------------|---------------|-------------|---------|---------------------|---------|-------|---------|
|                |                          |               | Marks       | Credits | Marks               | Credits | Marks | Credits |
| Semester<br>V  | Indian<br>Economy<br>-I  | Full<br>Marks | 80          | 4       | 20                  | 1       | 100   | 5       |
|                |                          | Pass<br>Marks | 32          | 1.6     | 8                   | 0.4     | 40    | 2       |
| Semester<br>VI | Indian<br>Economy<br>-II | Full<br>Marks | 80          | 4       | 20                  | 1       | 100   | 5       |
|                |                          | Pass<br>Marks | 32          | 1.6     | 8                   | 0.4     | 40    | 2       |



Gondwana University, Gadchiroli

Department of History

Syllabus of Choice Based Credit System  
for B.A. History

From the Session 2019-2020 on wards

# **BOARD OF STUDIES IN HISTORY**

## **Syllabus committee**

- |     |                            |        |
|-----|----------------------------|--------|
| 1.  | Dr. Rajendra V. Ghonmode   | Member |
| 2.  | Dr. Dasharath D. Ade       | Member |
| 3.  | Dr. Shubha Johari          | Member |
| 4.  | Dr. GautamA.Shambharkar    | Member |
| 5.  | Dr. Rashmi R. Band         | Member |
| 6.  | Dr. Bhalchandra R. Andhare | Member |
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Gondwana University, Gadchiroli.

Syllabus of History B.A.III

**Semester-V**

Modern World (1775 to 1920 A.D)

Assignment Marks: 20 Period- 75/ Theory Marks: 80 Total Marks:- 100.

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**Unit -1.** [ No. of Period - 19]

- 1). American Revolution.
- 2) French Revolution: Causes and Effects
- 3) Industrial Revolution : Causes

**Unit – 2.** [ No. of Period - 18]

- 4). European colonialism of Asia – India, China.
- 5) Foreign Policy of Bismarck.
- 6). Foreign Policy of Kaiser William-II

**Unit - 3.** [ No. of Period - 19]

- 7). Eastern Question. ( 1878 – 1913).  
Sanstefano's treaty, Berlin Congress, Young Turk Revolution.  
Balkan War- first & Second Causes and effects.
- 8) Russo – Japanese War (1904-05)
- 9). Russian Revolution (1917).

**Unit – 4.** [ No. of Period - 19]

- 10). First World War.
- 11) Treaty of Versailles (1919)
- 12). League of Nation.

## Books Recommended:-

1. Europe in 19<sup>th</sup> and 20<sup>th</sup> Century- Lipson
2. Europe Between in the Two World war- B.H.Carr
3. Modern Europe up to 1945 – Maxe. P.
4. Modern Europe – Hazen C.Z.
5. World History – Erving L. Gordon
6. Israel the Embattled Ally – NadavSafran
7. Europe 1945 to 1970 – Waterloo and Evans
8. Modern Europe in World Perspective – E.N. Anderson
9. Globalization – Marconi Waters
10. History of the Modern World : From late 19<sup>th</sup> to early 21<sup>st</sup> Century – Arjun Dev and Indira Arjum Dev.
11. Jagatikikan – ChandrakantKelkar.
12. Jagatikikan – NaliniPandit  
SamkaleenVishwakaItihas 1890 se 1008 tak- Arjun Dev and Indira Arjun Dev.
13. विसाव्या शतकातीलजग— या. ना. कदम
14. विसावीसदीकाविश्व—संजीवजैन
15. आधुनिकइतिहासकाइतिहास—दिनानाथवर्मा
16. आधुनिक युरोपकाइतिहास—सत्यकेतुविद्यालंकार
17. आधुनिक युरोप— भाग—२ — बण मण मेहता
18. आंतरराष्ट्रीय संबंध भाग—१,२, — म. गो. शुक्ला
19. युरोपकाइतिहास—डॉ. एम.एल. शर्मा
20. युरोपकाइतिहास— श. गो. कोलारकर
21. आधुनिकजगाचाइतिहास—डॉ. सुमनवैद्य
22. विश्वकाइतिहास—डॉ. अजय प्रताप सिंह
23. आधुनिकविश्व—हरिशंकर शर्मा
24. आधुनिक युरोपकाइतिहास—डॉ. आय. के. परूधी औरदिपाभंडारी
25. विश्वकाइतिहास—मानीकलालगुप्त
26. अर्वाचीन युरोप—पी. जी. जोशी
27. अर्वाचीनयुरोप—केशट्टीवार
28. आधुनिकविश्व—नागौरी

Gondwana University, Gadchiroli.

Syllabus of History B.A.III

**Semester-VI**

Modern World (1920 to 2000 A.D)

Assignment Marks: 20 Period- 75/ Theory Marks: 80 Total Marks:- 100.

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Unit -1. [ No. of Period - 19]

- 1). Great Depression – Causes and effects.
- 2). Nazism, Foreign policy of Adolf Hitler.
- 3). Fascism, Foreign policy of Benito Mussolini.

Unit – 2. [ No. of Period - 19]

- 4). Progress of Russia under Stalin.
- 5). Second World War.
- 6). U.N.O. – Structure and Achievement.

Unit – 3. [ No. of Period - 18]

- 7). Cold War – NATO, SEATO, Versa Pact.
- 8). Berlin Crisis.
- 9). Apartheid Movement and Nelson Mandela.

Unit – 4. [ No. of Period - 19]

- 10). Fall of Soviet State in Russia – Causes and effects.
- 11). Globalization.
- 12). Development of Science and Technology, Communication and Information technology.

## Books Recommended:-

1. Europe in 19<sup>th</sup> and 20<sup>th</sup> Century- Lipson
2. Europe Between in the Two World war- B.H.Carr
3. Modern Europe up to 1945 – Maxe. P.
4. Modern Europe – Hazen C.Z.
5. World History – Erving L. Gordon
6. Israel the Embattled Ally – NadavSafran
7. Europe 1945 to 1970 – Waterloo and Evans
8. Modern Europe in World Perspective – E.N. Anderson
9. Globalization – Marconi Waters
10. History of the Modern World : From late 19<sup>th</sup> to early 21<sup>st</sup> Century – Arjun Dev and Indira Arjun Dev.
11. Jagatikikan – ChandrakantKelkar.
12. Jagatikikan – NaliniPandit  
SamkaleenVishwakaItihas 1890 se 1008 tak- Arjun Dev and Indira Arjun Dev.
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14. विसावीसदीकाविश्व—संजीवजैन
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19. युरोपकाइतिहास—डॉ. एम.एल. शर्मा
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21. आधुनिकजगाचाइतिहास—डॉ. सुमनवैद्य
22. विश्वकाइतिहास—डॉ. अजय प्रताप सिंह
23. आधुनिकविश्व—हरिशंकर शर्मा
24. आधुनिक युरोपकाइतिहास—डॉ. आय. के. परूधी औरदिपाभंडारी
25. विश्वकाइतिहास—मानीकलालगुप्त
26. अर्वाचीन युरोप—पी. जी. जोशी
27. अर्वाचीन युरोप—केशट्टीवार
28. आधुनिकविश्व—नागौरी
29. आधुनिकजगाचाइतिहास ( १९२० —७५) —प्राचार्यगायकवाड , कदम, थोरात.

**SEMESTER PATTERN EXAMINATION**

**B.A. III SEMESTER V & VI EXAMINATION**

**HISTORY**

Time : Three Hours

Max. Marks :

80

- 1). All questions are compulsory.
- 2). All questions carry equal marks.
- 3). Give correct question number to the answer.

- |   |                      |
|---|----------------------|
| 1. Long question Any one internal choice  | [ 1 x 16 = 16 marks] |
| 2. Long question Any one internal choice  | [ 1 x 16 = 16 marks] |
| 3. Two Short question out of four   | [ 2 x 8 = 16 marks]  |
| 4. Two Short question out of four   | [ 2 x 8 = 16 marks]  |
| 5. Eight very short question. (Two Questions from each unit)[ 8 x 2 = 16 marks] |                      |

**Note: -**

- Question pattern 01 to 05 shall be from for units.
- One question from each unit will be asked in question no. from 1 to 4.
- In question no. 05, two questions will be asked from each unit.

**Assignment Scheme:-**

|                        |           |
|------------------------|-----------|
| 1. Assignment          | 10 Marks. |
| 2. Viva / Seminar      | 05 Marks. |
| 3. Overall performance | 05 Marks. |
| Total Marks:-          | 20 Marks. |

## **Marks Scheme**

### Passing Theory and Internal Assessment

| Maximum Marks |                     | Minimum Marks |                     |
|---------------|---------------------|---------------|---------------------|
| Theory        | Internal Assessment | Theory        | Internal Assessment |
| 80            | 20                  | 32            | 08                  |

Member of  
Board of Studies in History

# **GONDWANA UNIVERSITY GADCHIROLI**

## **B.A. Home Economics**

### **Semester – V**

#### **PAPER – Prenatal and Infancy Development**

FULL MARKS – 100

Semester Exam: 60 Marks

TIME –3 Hrs.

Internal Assessment: 15 Marks

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[TH – 60 + Pr.- 25 + IA = 15]

#### **OBJECTIVE:**

- To introduce the students to the field of child development. Its concept, scope, dimensions and interrelations.
- To sensitize the students to interventions in the field of child-development.
- To understand the biological and physiological foundation of development.

#### **Unit I**

- 1.1 Meaning, Definition, Importance of child development.
- 1.2 Definition and difference of Growth and Development and stages of development.
- 1.3 Principles of development.
- 1.4 Factors influencing growth and development.

#### **Unit II**

- 2.1 Heredity and Environment.

Heredity – Definition, mechanism of Heredity.

Environment – Definition, Influences of environment on child.

Relation of heredity and environment .

- 2.2 Female & Male Reproductive system

2.3 Prenatal Development – stages of prenatal development, sex determination,

Multiple Birth, Factors affecting prenatal development.

2.4 Premature Child – Causes, Characteristics and care.

### **Unit III**

Infancy (0-2 Years)

3.1 Immunization – Pregnant woman and child.

3.2 Infancy – Definition, Reflexes.

3.3 Sensory and perceptual development.

3.4 Development of different senses.

### **Unit IV**

4.1 Physical Development – Definition, Importance, Factor influencing physical

development.

4.2 Motor Development – Definition, Importance, Factor influencing motor

development.

4.3 Emotional Development – Definition, Importance, Factor influencing emotional

development.

4.4 Speech Development – Definition, Importance, Steps of Pre-speech development

Speech defect.



## Practical

1. Diet for Pregnant Women – Vegetable Paratha, Koshimbir, Veg Pulao, Palak Paneer, Beet Burfi
2. Diet for Lactating Women – Gum Laddu, Aaliv Kheer ,Mung Dhirdi,
3. Diet for Infants – Veg Daliya. Wheat Floor-Jaggery Halwa,
4. Drafting and Stitching – (0-1year) Zabla, Bib, Nicker.

### Practical Exam

25 Marks

- |   |    |
|---|----|
| 1. Cooking – Preparation of two dishes    | 10 |
| 2. Drafting and stitching any one garment | 10 |
| 3. Viva                                   | 03 |
| 4. Record Book                            | 02 |

### Internal Assessment

15 Marks

- |                      |    |
|----------------------|----|
| 1. Unit test -       | 05 |
| 2. Attendance -      | 05 |
| 3. Home Assignment - | 05 |

# **GONDWANA UNIVERSITY GADCHIROLI**

## **B.A. Home Economics**

### **Semester – VI**

#### **PAPER – Child Development**

FULL MARKS – 100

Semester Exam: 60 Marks

TIME –3 Hrs.

Internal Assessment: 15 Marks

---

[TH – 60 + Pr.- 25 + IA = 15]

#### **OBJECTIVE:**

- To appreciate sequential ages of development during child-hood.
- To sensitize students about child-hood behavior problems.
- To understand and appreciate the importance of parent-child relationship.
- To develop in students creative ability related to children- leading to enhanced employability.

#### **Unit I**

Early Child-hood (2-6Years)

- 1.1 Characteristics, Developmental tasks, Motor skills
- 1.2 Moral Development – meaning, importance, factors influencing moral development.
- 1.3 Intellectual Development – meaning, importance, factors influencing intellectual development.

#### **Unit II**

- 2.1 Social Development – meaning, importance, factors influencing social development.
- 2.2 Play, its importance and types. Leadership.
- 2.3 Interests- Origin & Method- Motivation, Guidance, Opportunities  
Hazards – Physical & Psychological

Happiness

### Unit III

3.1 Childhood Behavior Problems: Its causes & remedies.

Temper tantrums, Bed wetting, Thumb sucking, Stealing, Lying, Pica, Day-dreaming, nail-biting.

3.2 Discipline – types, merits and demerits, Significance of punishment and rewards.

### Unit IV

1.1 Parenting and Parents-child relationship: Importance, need for desirable child rearing practices.

1.2 Infant Mortality, Maternal Mortality – causes & remedies.

1.3 Juvenile Delinquency – Definition, causes, prevention.

### Practical

1. Diet for Preschool child - Sandwiches, Fruit salad, Dahiwada Tilgul-groundnut laddu / Moha Chikki, Veg Aappe.
2. Diet for School going children – Coconut Biscuits, Milk shake, Mung pakoda, Veg Cutlet,
3. Knitting baby set (1-2 Years) – Sweeter, Bonnet, Socks.

### Practical Exam

**25 Marks**

- |  |   |    |
|--|---|----|
| 1. Cooking – Preparation of two dishes – |   | 10 |
| 2. Knitting (any one)                    | - | 10 |
| 3. Viva                                  | - | 03 |
| 4. Record Book                           | - | 02 |

## Internal Assessment

15 Marks

- |                    |    |
|--------------------|----|
| 1. Attendance      | 05 |
| 2. unit test       | 05 |
| 3. Home Assignment | 05 |

## Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester V and November for Semester VI for information regarding the time of Practical classes which will be conducted for the private candidate.

## Suggested Readings:

1. Speaking of child care, Every thing you wanted to know.(Gupta (1991) 2<sup>nd</sup> Ed. New Delhi, Starling.
2. Child rearing and psycho-social development. New Delhi : Lidhop M (1987) Ashish Publication.
3. Family interaction : Bahr S.J.(1989) N.V. Macmillan
4. Human Development : Rice F.P. (1995) New Jersey : Prentics Hill.
5. Moral Values in Child development .Dutt, S. (1998) New Delhi- Anmol
6. Child Development : Elizabeth Hurlock
7. Child growth and development : Elizabeth Hurlock

**B.A. Part-III (Political Science )**  
**Paper A**  
**Indian Political Thought**  
**(Semester – V)**

**Course Rationale :**

**Course Contents: Unit I : B.G. Tilak and V.D. Sawarkar**

- (a) B.G. Tilak : Thoughts on Nationalism, Four point formula.
- (b) V.D. Sawarkar : Thoughts on Hinduism, Revolutionary Approach.

**UNIT II : M.K. Gandhi and Vinoba Bhave**

- (a) M.K. Gandhi : Concept of Truth, Nonviolence and concept of Satyagraha, Thoughts on Sarvodaya.
- (b) Vinoba Bhave : Thoughts on Sarvodaya, Thoughts on State System.

**UNIT III : Jyotiba Phule and B.R. Ambedkar**

- (a) Jyotiba Phule : Thought on Education, Thoughts on Equality.
- (b) B.R. Ambedkar : Thought on Democracy, Thought on Social Justice.

**UNIT IV : J.M. Nehru and R.M. Lohia**

- (a) J.M. Nehru : Thoughts on Socialism, Thought on Foreign policy.
- (b) R.M. Lohia : Socialistic Approach, Choukhanba State System. 86

### **Books Recommended :**

1. R. J. Cashman, The Myth of the „Lokmanya“ Tilak and Mass Politics in Maharashtra, Berkeley, University of California Press, 1975.
2. A. Chandra, Nationalism and Colonialism in Modern India, Delhi, Vikas, 1979.
3. M. A. Azad, India Wins Freedom, Hyderabad, Orient Longman, 1988.
4. J. Bandhopadhyaya, Social and Political Thought of Gandhi, Bombay, Allied, 1969.
5. A. Appadorai, Documents on Political Thought in Modern India, 2 vols. Bombay, Oxford University Press, 1970.
6. N. K. Bose, Studies in Gandhism, Calcutta, Merit Publishers, 1962.
7. P. Chatterjee and G. Pandey (eds.), Subaltern Studies VII, Delhi, Oxford University Press, 1992.
8. J. V. Bondurant, Conquest of Violence: The Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
9. K. Damodaran, Indian Thought: A Critical Survey, London, Asia Publishing House, 1967.
10. A. G. Dalton, India's Idea of Freedom: Political Thought of Swami Vivekananda, Aurobindo Ghose, Mahatma Gandhi and Rabindranath Tagore, Delhi, Academic Press, 1982.
11. T. de Bary, Sources of Indian Tradition, New York, Columbia University Press, 1958.
12. A. R. Desai, Social Background of Indian Nationalism, Bombay, Popular, 1954.
13. R. P. Dutt, India Today, Calcutta, Manisha, 1970.
14. A. T. Embree (ed.), Sources of Indian Tradition: from the Beginning to 1800, India, Penguin Books, 1991.

15. A. Diehl, E.V. Ramaswami Naicker - Periyar: A Study of the Influence of a Personality in Contemporary South India, Lund Esselte Studium, 1977.
16. R. Gandhi, Eight Lives: A Study of the Hindu-Muslim Encounter, Albany, NY, State University of New York Press, 1986.
17. S. Ghose, The Renaissance to Militant Nationalism, Bombay, Allied Publishers, 1969.
18. U. N. Ghoshal, A History of Indian Political Ideas, London, Oxford University Press, 1959.
19. R. Hardgrave, The Dravidian Movement, Bombay, Popular Prakashan, 1965.
20. A. Heimsath, Indian Nationalism and Social Reform, Princeton NJ, Princeton University Press, 1964.
21. V. Geetha and S. V. Raja Durai, Towards a Non Brahmin Millennium: Iyothee Thass to Periyar, Calcutta, Samya, 1998.
22. S. Hay, Sources of Indian Tradition: Modern India and Pakistan, India, Penguin Books, 1991.
23. देवगाकर, राजकीय विचारवंत, साईनाथ प्रकाशन
- 25<sup>ण</sup> वराडकर, भारतीय राजकीय विचारवंत, विद्या प्रकाशन
- 26<sup>ण</sup> शेख हाम, दोमुख, पाटील, भारतीय आणि पाचात्य राजकीय विचारवंत, विद्या प्रकाशन
- 27<sup>ण</sup> भोळे, भारतीय आणि पाळापुरे पब्लिकेशन
- 28<sup>ण</sup> नांदेडकर, राजकीय विचारवंत, डायमंड पब्लिकेशन
- 29<sup>ण</sup> देवरे/विसपुते/निकुंभ/ठाकरे, आधुनिक समकालीन राजकीय विचारवंत, पब्लिकेशन, नाशिक
- 31<sup>ण</sup> ओमप्रका गावा, राजनिती विचारक विव को, नॉनल पब्लिकेशन
- 32<sup>ण</sup> सिंह गहलोट, समकालीन राजनितीक विचारक, अर्जुन पब्लिकेशन
- 33<sup>ण</sup> त्यागी, भारतीय राजनितीक विचारक, विवभारती पब्लिकेशन
- 34<sup>ण</sup> अरविंद शृंगारपुरे, समग्र भारतीय व पाचात्य राजकीय विचारवंत, विद्या प्रकाशन

# **POLITICAL SCIENCE - B. A. III (SEM. V)**

## **Paper- B**

### **PUBLIC ADMINISTRATION IN INDIA**

#### **Semester -V**

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#### **Unit: 1. Public Administration**

a) Meaning, Nature, Scope, Importance and Salient Feature of Indian Public Administration

b) Ancient and Medieval Administration in India

c) Modern Indian Administration

#### **Unit:2. Personal Administration**

a) Meaning, Types and Importance of Bureaucracy.

b) Recruitment and Trainings,

c) Benefits of Promotion and Retirement

#### **Unit:3. Welfare Administration**

a) Reservation Policy and Social Justice (SC., N.T., O.B.C., ST., SBC.)

b) Human Rights Commission, National Commission for Women and Children

c) Niti Aayog

#### **Unit: 4. Environmental Activism**

a) Environmental Movement in India.

b) Role of Civil Society, N.G.O.'s

c) Globalization and Liberalization Impact on Environment.



## Recommended Books

1. C. R. Bhambri - Public Administration
2. Mohit Bhattacharya - Public Administration word Process Kolkata.
3. S. R. Maheshwari - Theories and Concept of Public Administration
4. Anil Kumar Varma - लोक प्रशासन एवं व्यवहार
5. डॉ. शांताराम भोगले - लोकप्रशासनाचे सिध्दान्त व कार्य पध्दती
6. प्रा. के. आर. बंज - लोकप्रशासनाची तत्वे विद्या बुक्स औरंगाबाद
7. History of Pubic Administration Vol. I, II, III
8. C. P. Berthawar - Public Administration in India
9. Awasti and Maheswari - Indian Administration - Laxminarayan Agrawal Arora.
10. डॉ. पारस बोरा - भारतीय प्रशासकीय व्यवस्था विद्या बुक्स पब्लिशर्स औरंगाबाद
11. Basu Ashok Rajan, Padmnath Gautam Natural Heritage of India essays on Environment Management
12. Diwan Paras - Environment Protection Problem Policy  
Administration New Delhi Deep and Deep 1987
13. Rama Raor - Environmental Problem and Development and  
Developing countries.

## **Paper- C**

### **POLITICS OF MAHARASHTRA**

#### **Semester -V**

##### **Unit: 1 . Historical and political background of Maharashtra state**

- a) Sanyukt Maharashtra movement.
- b) State Restructuring Commission.

##### **Unit: 2. Movement**

- a) Cooperative movement, peasant movement.
- b) Dalit movement, Feminist movement.

##### **Unit: 3. Organization of Maharashtra government**

- a) Executive: Governor and Chief Minister.
- b) Legislature: Composition power and functions.
- c) Judiciary: High Court; composition and powers.

##### **Unit: 4. Ideology and programme of political parties**

- a) Bhartiya janta party, All India National congress party and BSP
- b) Shiv Sena, Nationalist congress party and Republican party of India.
- c) Communist parties – CPM, CPI.

## Reference Book

1. UshaThakkar and Mangeshkulkarni : Politics in Maharashtra
२. व्हि.एम. क्षिरसागर : आधुनिकमहाराष्ट्राचेराजकारण १९६०ते २०००
३. पी.बी. पाटील : पंचायतराजव्यवस्थाआणिसमितीअहवाल
४. भा.ल. भोळे : बदलतामहाराष्ट्र
५. शामकदम : महात्माफुलेआणिमहाराष्ट्राचेराजकारण
६. किशोरबेडकीहाळ : आजचामहाराष्ट्र  
पन्नालालसुराना
७. गोविंदसामलवाड : स्थानिकस्वराज्य संस्था
८. विठ्ठल मोरे, कुसूमपवार, संग्राम मोरे, राजशेखरसोनासे. : महाराष्ट्र शासनआणिराजकारण
९. शुभांगीराठी : महाराष्ट्रातीलसामाजिक—राजकीय चळवळी व प्रशासन

**B.A. Part-III (Political Science)**  
**Paper A**  
**Western Political Thought**  
**(Semester – VI)**

**Course Contents :**

**UNIT I : Plato and Aristotle**

- (a) Plato : Concept of Ideal State, Theory of justice.
- (b) Aristotle : Concept of Ideal State, Thoughts on slavery.

**UNIT II : Thomas Hobbes, John Locke, Jean Jacques Rousseau**

- (a) Thomas Hobbes : Theory of social contract, Thoughts on Pre-social Stage.
- (b) John Locke : Theory of Social Contract, Thoughts on Government.
- (c) Jean Jacques Rousseau : Theory of Social contract, Theory of General will.

**UNIT III : Jeremy Bentham and John Stuart Mill**

- (a) Jeremy Bentham : Theory of utilitarianism, Thoughts on law and justice.
- (b) John Stuart Mill : Concept of Liberty, Theory of utilitarianism.

**UNIT IV : Karl Marx and Lenin**

- (a) Karl Marx : Concept of Communism, Theory of Class Struggle.
- (b) Lenin : Concepts of communism, Thoughts on Capitalism.

**Books Recommended :**

1. Parekh Bhikhu and Thomas Pantham, Political Discourse: Explorations in Indian and Western Political Thought, 1987, New Delhi, Sage.
2. Blakeley Georgina & Valerie Bryson (eds.), 2002, Contemporary Political Concepts, London, Pluto Press.
3. Sabine G. H., 1971, A History of Political Theory, Calcutta, Oxford & I.B.H.

4. Boucher David and Paul Kelly, 2003, Political Thinkers, Oxford University Press.
5. Adams Ian and R. W Dyson., 2004, Fifty Great Political Thinkers, London, Routledge
6. Jones W. T. (series editor), 1959, Masters of Political Thought, (Vols.2 & 3), London, George Harrap & Co.
7. Nelson Brian, 2004, Western Political Thought, Pearson Education
8. Goodwin Barbara, 2004, Using Political Ideas, Chichester, John Wiley & Sons.
9. Mehta V. R., 1996, Foundations of Indian Political Thought, New Delhi, Manohar.
10. Hampton Jean, 1998, Political Philosophy, New Delhi, OUP.
11. Pierson Christopher, 2004, The Modern State, London, Routledge.
12. Swift Adam, 2001, Political Philosophy, Cambridge, Polity
13. Hawkesworth Mary and Maurice Kogan (eds.), 1992, Encyclopaedia of Government and Politics (Vol. I), London, Routledge Knowles Dudley, 2001, Political Philosophy, London, Routledge.
14. Nelson Brian R, 2006, Western Political Thought, Second Edition, Pearson Education, New Delhi.
15. Rege, M. P., Pashchatya Nitishastracha Itihas, Pune, Samaj Prabodhan Sanstha, 1974
16. Bhole Bhaskar, Rajakiya Siddhanta ani Vishleshan, Nagpur, Pimpalpure, 2002
17. Rege, M. P., Swatantrya, Samata ani Nyaya, Mumbai, Shanta Rege-2005
18. सुधाकर कुळकर्णी, विद्या प्रकाशन
19. भोळे, पाचिमात्य राजकीय विचारवंत, पिंपळापुरे पब्लिकेशन
20. शेख हाम, दोमुख, पाटील, भारतीय व पाचात राजकीय विचारवंत, विद्या प्रकाशन

22. नवराज पाठक, पावात्य राजनितीक विचारक, विवभारती पब्लिकेशन

24. धवन, पाचात्य राजनितीक विचारक, अनुत पब्लिकेशन

25. भारतीय व पाचात राजकीय विचारवंत, विद्या प्रकाशन

## **POLITICAL SCIENCE - B. A. III (SEM. VI)**

### **Paper- B**

### **DIPLOMACY**

### **Semester -VI**

#### **Unit:1Diplomacy**

- a) Meaning and nature of Diplomacy
- b) Objects of Diplomacy, means and methods of Diplomacy
- c) Challenges to Diplomacy

#### **Unit: 2 Types of Diplomacy**

- a) Secret and open Diplomacy
- b) Personal and visit Diplomacy
- c) Diplomacy of foreign aid and military facts

#### **Unit: 3 Diplomats and Diplomatic Services**

- a) Recruitment and training of a Diplomats
- b) Functions and changing role of Diplomats
- c) Operational aspects of Diplomacy:  
Negotiations, treaties, alliances, conferences.

#### **Unit:4Diplomacy, Foreign Policy and Globalization**

- a) Diplomacy and Foreign policy in the era of Globalization
- b) Impact of Technology
- c) Role of Diaspora

## Recommended Books :

1. Cohen B., The Political process and foreign policy, Princeton Uni. Press, 1957.
2. Macredic Roy C. : foreign policy in world politics, prentice Hall of India, New Delhi, 1979.
3. Ruthanaswamy M. Principles and Practice of foreign policy, Popular B. 1961.
4. Misra K. P. (Ed), Studies in Indian foreign policy, Vikas Delhi, 1969.
5. Datt V. P., India's foreign policy: Since Independence, National Book Trust, 2007.
6. London K. Making of foreign policy, Lippinaot, Philadelphia, 1965. London K. Making
7. Friedrich C. J., Diplomacy and the Study of International Relations Oxford, The Clarendon Press, 1919.
8. Hayler Sir W. The Diplomacy of the Great powers, New York Macmillan, 1961.
9. Murty Krishna, Dynamics of Diplomacy, National, Delhi, 1968.
10. Nicolson Harold, Diplomacy, Oxford University Press, London, 1969.
11. Panikkar K. M. Principles and Practice of Diplomacy.
12. Rana Krishan S. Asian Diplomacy, Oxford University Press, New Delhi, 2007.
13. Naidu M. V. Alliances and Balance of power, Macmillan Delhi, 1974.
14. E. Plischke . Summit Diplomacy
15. Frankel J. : The Making of foreign policy; an analysis of decision Making Oxford, 1963.
16. भारत की विदेश नीति, डॉ. एस. सी. सिंहल, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा, आवृत्ती 2008.
17. भारताची विदेश नीति, डॉ. चंद्रशेखर दिवाण, विद्या प्रकाशन, नागपूर.
18. भारत की विदेश नीति, आर. सिंह, पाईटर प्रकाशन, जयपूर, 2005.
19. राजनय, प्रा. चि. ग. घांगरेकर, विद्या प्रकाशन, नागपूर.
20. भारतीय परराष्ट्र धोरण सातत्य व स्थित्यंतर, शैलेंद्र देवळणकर, प्रतिभा प्रकाशन, पुणे, 2007.

**Paper- C**  
**INDIA'S FOREIGN POLICY**  
**Semester -VI**

**Unit: 1 Foreign Policy**

- a) Meaning and definitions, determinants of India's foreign policy
- b) Characteristics of India's foreign policy

**Unit:2 Development of India's Foreign Policy**

- a) Pre independence era
- b) Post-independence foreign policy up to 1990

**Unit: 3 Foreign Policy Process**

- a) Constitutional provisions, cabinet and prime minister, political parties.
- b) Media and public opinion

**Unit: 4 India's approach to the major global issues.**

- a) Disarmament – arms control, cross border terrorism.
- b) Environmental position and Human rights



## Reference Book

1. Vinoy Kumar Malhotra - International Relation (New Delhi: Anmol Publication 1999)
2. Joshna Goldstein - International Relation (New York: Longman, 2003)
3. Hans Morgenthau - Politics Among Nation (New York: Alfred Knopf, 1985)
4. Karuna Karan , India's Foreign Policy
5. Misra K. P., Studies in Indian Foreign Policy
6. Dutt V. P. , India's Foreign Policy
7. Bandopadhyaya J., The Making of India's Foreign Policy
8. Kaul T. N., India's Foreign Policy
9. Breches Michael, Nehru : A Political Biography
10. Nanda B. R., India's Foreign Policy : The Nehru Years
11. Prasad Bimal, India's Foreign Policy
12. Verma S. P. & Mishra K. P. Foreign Policy of South Asia
13. डॉ. शैलेंद्र देवळाणकर – भारताचे परराष्ट्र धोरण : सातत्य व स्थित्यंतर–पुणे प्रतिमा प्रकाशन ,2007.
14. एन एन ओझा – भारत एवं विश्व ' आंतर्राष्ट्रीय मुद्दे एवं आंतर्राष्ट्रीय संस्थाएं, नोएडा–क्रॉनिकल पब्लिकेशन प्रा. लि. 2012.
15. डॉ. बी.एल. फाडिया –आंतर्राष्ट्रीय राजनीति, आगरा–साहित्य भवन पब्लिकेशन, 2004.
16. डॉ. शैलेंद्र देवळाणकर – समकालीन जागतिक राजकारण व भारताचे परराष्ट्र धोरण – क्रॉनिकल पब्लिकेशन प्रा. लि. 2012
17. डॉ. शैलेंद्र देवळाणकर–भारत व जग, –पुणे– सकाळ प्रकाशन, 2014

## External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level

### [A] External Evaluations :

(I) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

(II) Two Semilong Questions with internal choice : 32 Marks

1. 16 Marks (Two Questions each of eight marks out of four)

2. 16 Marks (Two Questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks)

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|              |                 |
|--------------|-----------------|
| <b>Total</b> | <b>80 Marks</b> |
|--------------|-----------------|

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**[B] Internal Evaluation : 20 Marks**

**Total 100 Marks**

### Minimum Passing Marks:

[A] External Evaluation: 80 -28 B.A. – I ( Passing Marks )

[B] Internal Evaluation: 20 -07 B.A-I ( Passing Marks )

100/35 ( Passing Marks )

# Internal Assessment System

## B.A. Political Science

**Internal Assessment System (Per Semester) 20**  
**Marks**

[As Per Syllabus]

**[1] Class Seminar: 10**  
**Marks**

**2 )Home Assignment: - 05 Marks**

**[3] Oral Test & Personality Test: 05**  
**Marks**

[Co-Operation, Leadership, Presentation, confidence]

## Performance for Internal Assessment System [Valuation Model]

### B.A. Political Science

| Roll No. | Enrolment No | Name of Student | Class | Internal Evolution        |                             |  | Total | Remarks |
|----------|--------------|-----------------|-------|---------------------------|-----------------------------|--|-------|---------|
|          |              |                 |       | Class Seminar<br>10 Marks | Home Assignment<br>05 Marks | Oral Test / Personality Test / Project Work / Educational Tour / Local Self Government visit [local Level]<br>05 Marks |       |         |
| 1.       | 2.           | 3.              | 4.    | 5.                        | 6.                          | 7.   | 8.    | 9.      |
|          |              |                 |       |                           |                             |  |       |         |

Date :    /    / 20

Subject Examiner

Principal

| Model Que. paper   |           | Model Que. paper   |           | Model Que. paper   |           | Model Que. paper   |
|--|-----------|--|-----------|--|-----------|--|
| Q.1 Module or Unit No. 3<br>Q.2 Module or Unit No. 1<br>Q.3 Module or Unit No. 2<br>Q.4 Module or Unit No. 4<br>Q.5 Module or Unit No. 1,2,3,4 | <b>or</b> | Q.1 Module or Unit No. 1<br>Q.2 Module or Unit No. 2<br>Q.3 Module or Unit No. 3<br>Q.4 Module or Unit No. 4<br>Q.5 Module or Unit No. 1,2,3,4 | <b>or</b> | Q.1 Module or Unit No. 2<br>Q.2 Module or Unit No. 4<br>Q.3 Module or Unit No. 3<br>Q.4 Module or Unit No. 1<br>Q.5 Module or Unit No. 1,2,3,4 | <b>or</b> | Q.1 Module or Unit No. 4<br>Q.2 Module or Unit No. 3<br>Q.3 Module or Unit No. 1<br>Q.4 Module or Unit No. 2<br>Q.5 Module or Unit No. 1,2,3,4 |

# **SEMESTER PATTERN EXAMINATION**

## **B.A. SEMESTER I TO VI EXAMINATION**

### **Political Science**

Time : 3 Hours

Max Marks : 80

#### **Instruction :**

- i] All question are compulsory
- ii] All question carry equal marks
- iii] Give correct question number to the answer

- |    |   |                  |
|----|---|------------------|
| 1. | Long question any one internal choice                 | 16 Marks each 16 |
| 2. | Long question any one internal choice                 | 16 Marks each 16 |
| 3. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16  |
| 4. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16  |
| 5. | Write short answer (Eight question compulsory)        | 2 Marks each 16  |

#### **Note :**

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.

# GONDWANA UNIVERSITY GADCHIROLI

## CHOICE BASED CREDIT SYSTEM SEMESTER PATTERN SYLLABUS

FOR

| Sr.No. | Class         | Semester | Subject  | Theory paper Marks | Internal Assessment | Practical Mark | Total Mark |
|--------|---------------|----------|--|--------------------|---------------------|----------------|------------|
| 1      | B.A. Part I   | I        | Core Subject<br>Introduction to<br>Geography   | 60                 | 15                  | 25             | 100        |
| 2      | B.A. Part I   | II       | Core Subject<br>Climatology  | 60                 | 15                  | 25             | 100        |
| 3      | B.A. Part II  | III      | Core Subject<br>Geomorphology  | 60                 | 15                  | 25             | 100        |
| 4      | B.A. Part II  | IV       | Core Subject<br>Geomorphology<br>and Oceanography  | 60                 | 15                  | 25             | 100        |
| 5      | B.A. Part III | V        | Elective Subject I)<br>Geography of<br>Maharashtra<br>II) Bio Geography<br>III) Geography of<br>Tourism                  | 60                 | 15                  | 25             | 100        |
| 6      | B.A. Part III | VI       | Elective Subject<br>I) India – A<br>Geographical<br>Analysis<br>II) Cultural<br>Geography<br>III) Geography of<br>Health | 60                 | 15                  | 25             | 100        |
|        |               |          |  | 360                | 90                  | 150            | 600        |

## **B.A. GEOGRAPHY**

### **Semester wise Distribution of Marks**

**GONDWANA UNIVERSITY GADCHIROLI**

**CHOICE BASED CREDIT SYSTEM SEMESTER PATTERN SYLLABUS**

**B.A. GEOGRAPHY**

#### **PATTERN OF EXAMINATION (ALL SEMESTER)**

##### **Theory:**

One theory paper of 60 marks each and of three hours duration will be conducted at the end of each semester.

##### **Practicals:**

- 1) One Practical examination of 25 marks and of four hours duration of each semester will be conducted at the end of the same semester.
- 2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

##### **Internal Assessment:**

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.
- 2) Distribution of 15 marks of internal assessment is as under –
  - i) Class Attendance 05 marks
  - ii) Home Assignment & Seminar 05 marks
  - iii) Visit to a Geo. Places 05 marks

### **Rules and Regulation**

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch per week for practical's.
4. The minimum passing marks of Theory paper is 24 and internal Assessment is 06 & Passing Marks for Practical are 10.
5. The student has to pass practical and theory paper separately.
6. Marks will not be allotted to student if he found absent in study tour.





**CERTIFICATE**

Department of Geography

Name of College..... This is to certify that this practical record is the  
Original practical works of

Shri/ Kumari/ Smt. ....

Class..... Semester..... During the academic year.

He/she has attended/ not attained the field work/ Study tour prescribed by the  
Gondwana University Gadachiroli.

Signature of the teacher who taught the examinee.

1) .....

2) .....

3) .....

Head of the Department

THEORY PAPER SEMESTER V

**Geography of Maharashtra (Elective Paper I)**

Unit I – Maharashtra – Location, Physiographic Division, Administrative Division, Drainage Pattern in Maharashtra.

Unit II – Climate – Rainfall Distribution – characteristics, climatic Regions, forest – types and distribution, economic importance.

Unit III – Agriculture in Maharashtra – major crops, ( Rice, Wheat, Sugercane, Cotton). Minerals and power resources ( Iron – ore, Manganese and coal)  
Industries – Agro based – cotton textile and sugar.

Unit IV – Spatial distribution of population and density – affecting factors, rural – urban migration – causes and effects.

**THEORY PAPER SEMESTER V**  
**BIO GEOGRAPHY( Elective Paper II)**

**UNIT – I -** Nature and scope of Bio Geography – Biosphere and its characteristics, meaning and functions of Soil formation and soil characteristics, Soil profile, soil fertility and productivity; Classification of Soil.

**UNIT –II -** Plants – Their evolution, grouping and importance. Environmental factors influencing plants and their distribution. Major vegetation types – Forest, grassland and desert vegetation and their economic importance.

**UNIT –III -** Animals – Environmental factors influencing their distribution, The Zoo-geographical realms and types of animal Ecology – ecosystem and ecological Balance with reference to plants and animals.

**UNIT – IV –** Man – Environment relationship -

Meaning and characteristic features of environment, use of environment by man. Concept of determinism and possibilism – Ecological adaptation.

Global warming and its consequences. Environmental degradation. Concept of conservation - with reference to soil, plants and animals.

**Reference –**

- 1) Biogeography – H. Robinson
- 2) Biogeography, Natural and Cultural – Strahler
- 3) Biogeography – A Study of Plants in the Ecospher – Tivy, Joy
- 4) One earth one failure – East West Press New Delhi
- 5) Environmental Pollution – N. Manivasakun.
- 6) Fundamentals of Biogeography – Huggett R. J.
- 7) Essential of Biogeography – H. S. Mathur
- 8) Man and Environment in India through ages – D. P. Agrawal.

## THEORY PAPER SEMESTER V

### GEOGRAPHY OF TOURISM ( Elective Paper III)

**UNIT – I -** Nature and scope of Geography of Tourism, Importance of Tourism, Geography and Tourism. Factors of Tourism, Development – Physical, Socio-cultural and Economic.

**UNIT –II -** Classification of Tourism, Nature of Tourism, Marketing in Tourism, Characteristics of Tourism Marketing, Functions of Tourism Marketing. Infrastructure and support services – Transportation, Tourism organization, Agencies and guide, Accommodation etc.

**UNIT –III -** Impact of Tourism – Tourism and Economic Development, Tourism and Social Changes, Tourism and Environment. Planning of Tourism – Process of Planning, Types of Tourism Planning, Problems of Tourism Planning.

**UNIT – IV –** Tourism Development in India, role of Tourism in National Economy, Geographical and Historical Tourism in Maharashtra, Religious and Cultural Tourism in Maharashtra.

#### Reference –

- 1) The Geography of Tourism – R. Robinson
- 2) International Tourism – A. K. Bhatiya
- 3) Tourism Development and resource Conservation – Dr. Jagmohan Negi
- 4) Tourism Development – A. K. Bhatiya
- 5) Tourism in India – U. N. Gupta
- 6) Tourist Development – Douglas Pearce, Logman, London.
- 7) Tourism Economic and Social Development \_ P. S. Gill
- 8) Development Tourism and Travel Industries – Premnath Dhar
- 9) Geography o Tourism – S. B. Shinde
- 10) Geography of Tourism – Nagtode and Pardhi

## PRACTICAL

### SEMESTER-V

**Unit – I :** Enlargement & Reduction by Graphical Methods ( At least two of each methods.)

**Unit – II :** Basic principles of land surveying

Prismatic compass survey

- a) Correction of bearing
- b) Open and close traverse ( At least two of each methods)
- c) Closing of error ( By Browditch Methods – graphical)

**Unit – III :** Types Cartographic symbol and their uses

- a) Use of line and Bar graph for representing population, agriculture, Industry and transport data. (Simple, Compound and Multiple)
- b) Divided rectangle & circles.

**Unit – IV :**

Population pyramids.( Simple, superimposed & compound)

**Unit – V :** Viva- Voce & Practical.

### Plan of Practical Examination:

|                   |                                 |         |
|-------------------|---------------------------------|---------|
| <b>Unit I :</b>   | Enlargement and Reduction       | 4 marks |
| <b>Unit II :</b>  | A Prismatic Compass survey      |         |
|                   | a. Calculation of Reduced level | 3 marks |
|                   | b. Drawing of Profile           | 3 marks |
| <b>Unit III :</b> | Preparation of Maps and Diagram |         |
|                   | a. Line or Bar graph            | 3 marks |
|                   | b. Divided rectangle or circle  | 3 marks |
| <b>Unit IV :</b>  | Population Pyramids             | 4 marks |
| <b>Unit V :</b>   | Viva-voice                      | 3 marks |
|                   | Practical record                | 2marks  |
| <b>Total</b>      | <b>25 marks</b>                 |         |

THEORY PAPER SEMESTER VI

**India – A Geographical Analysis (Elective Paper I)**

**Unit I** – Location and extent – The physiographic Division, Rivers – major Division of Indian Rivers.

**Unit II** – India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

**Unit III** – Mineral ( Iron-ore, Manganese) and power resources ( Coal, petroleum, hydro-electricity) their distribution.

**Unit IV** – Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.

Agriculture – Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

**THEORY PAPER SEMESTER VI**  
**CULTURAL GEOGRAPHY( Elective Paper II)**

**UNIT – I -** Meaning and definition of culture and cultural Geography. Major branches of cultural Geography

(a) Economic Geography (b) Settlement Geography (c) Population Geography  
Settlement Geography – Beginning of Settlements. Temporary and Permanent-  
Farmstead, hamlet, village, town and city.

Types of Human Settlement. Rural and Urban Settlement Types.

**UNIT –II -** Population Geography – Population Structure (a) Age and Sex (b) Literate and Illiterate  
(c) Rural and Urban. Growth of Population, - Theory of Malthus. Optimum population,  
population Distribution in the world factors affecting the distribution and density of  
population migration of population.

**UNIT –III -** Definition, meaning and Scope of economic Geography Classification of occupation –  
Primary, Secondary, Tertiary and Quaternary with their characteristics. Primary  
occupation – Fishing, Lumbering, Mining and Agriculture Study of the Characteristics of  
Monsoon, Mediterranean, Plantation and Mix Farming Types.

**UNIT – IV –** Secondary Occupation – Manufacturing – Location factors. Study of Iron and Steel,  
Textile and Sugar Industries. Transportation – Role of transportation in the  
development of economic activities. Factors affecting the distribution and density of  
transportation routes.



## THEORY PAPER SEMESTER VI

### GEOGRAPHY OF HEALTH (Elective Paper III)

- UNIT – I -** Introduction to Human Health and Geography – Meaning and Definition in Geography of Health – Objectives – Nature, Scope of Geography of Health – Significance of Geography of Health – Approaches of Study of Geography of Health, Factors Influencing on Human Health.
- UNIT –II -** Nutrition and Food: Meaning of Nutrition and Food – Nutrition Elements of Food – Purpose of Balance Diet – Significance of Nutrition in Food; Epidemiology of Communicable. Disease; Meaning – Classification – Types Causes and Distribution – Prevention and Eradication Programmes in India.
- UNIT –III -** Epidemiology of Non-Communicable disease: Meaning – classification of disease (Congenital and Acquired Disease), Malnutrition: Types of Malnutrition – Classification of Malnutrition – Causes and Symptoms of Malnutrition – Effect of, Malnutrition, Distribution of malnutrition – Prevention and Eradication Programare in India.
- UNIT – IV –** Health care System; Meaning of Health care, different types of Health care system; Health care Planning & Management; Meaning and Objectives of Health care Planning, Health Education, and National Health Policy in India. Health Management, Health Organization. (WHO)

## PRACTICAL

### SEMESTER-VI

#### Unit – I :

Introduction to modern techniques (on theoretical base): Remote sensing as a tool for data generation and mapping, GIS and Computer.

#### Unit – II :

Leveling – use of Dumpy level in the field problem on leveling:-

- a) Preparation of field Book ( Collimation and Rise & Fall Methods)
- b) Drawing of Profile.

#### Unit – III :

Meaning and Computation of correlation coefficient by Pearson’s and Spearman’s method ( Atleast two exercise of each)

#### Unit - IV: Field work and Field Report

A Short field study – a socio-economic survey of a small village.

#### Unit – V : Viva-voce & Practical Record.

### Plan of Marks of Practical Examination:

|  |         |
|--|---------|
| <b>Unit I :</b> Introduction to Modern Techniques (Any Two) two marks each | 4 marks |
| a) Computer                      b) Remote Sensing              c) GIS     |         |
| <b>Unit II:</b> Problem of leveling.                                       |         |
| a. Calculation of Reduced level  | 3 marks |
| b. Drawing of Profile  | 2 marks |
| <b>Unit III :</b> Computation of correlation                               | 4 marks |
| <b>Unit IV :</b> Socio Economics Survey report                             | 4 marks |
| <b>Unit V :</b> Preparation of Maps  |         |
| Representation of population & economics data                              | 3 marks |
| Choropleth maps & dot methods  |         |
| <b>Unit VI :</b> Viva-voice  | 3 marks |
| Practical record   | 2 marks |

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**Total    25 marks**

## संदर्भसूची

1. Regional Geography of Maharashtra – B. Arunachalam.
2. Geography of Maharashtra – C.D. Deshpande N.B. T.
3. Maharashtra 1991 – Directorate General of information Govt. of Maharashtra.
4. Impact of irrigation A regional Perspective. C.T. Pawar. Himalya Publishing House, Delhi- 1989.
5. Hand book of Agriculture ICOAR New Delhi.
6. The Deccan Geography- Secunderbad Vol. X (2) 1972.
7. Bombay Geographical Magazine- Vol. XVIII (1) (19971)
8. महाराष्ट्र जिल्हे – महाराष्ट्र शासन – चांदा, अमरावती, नागपूर, परभणी, यवतमाळ.
9. महाराष्ट्राचा भूगोल – सवदी – निराली प्रकाशन 1997.
10. महाराष्ट्राचा भूगोल–खतीब, मेहता पब्लीशिंग हाऊस 1997.
11. महाराष्ट्र – दास्ताने 1996–97.
12. अहिरराव डॉ. डी. वाय. – भारताचा भूगोल.
13. कुंभारे डॉ. ए. आर. – भारताचा भूगोल
14. घारपूरे डॉ. विठ्ठल – भारताचा भूगोल
15. घोलप डॉ. टी. एन. भारताचा प्राकृतिक भूगोल
16. देसाई डॉ., भालेराव डॉ.– भारतीय अर्थव्यवस्था
17. पुराणिक प्रा. माधव – भारताचा भूगोल
18. मगर डॉ. जयकुमार – भारताचा भूगोल
19. सावंत, आठवले, मुसमाडे – लोकसंख्या भूगोल
20. Agrawal A. M. – India's Agriculture Problems
21. Agrawal A.M. – India's Population Problems
22. Census of India – 1991 and 2001, Edition
23. Das P.K. – The Monsoon
24. Dubey and Negi – Economic Geography of India
25. Lal D.S. – Climatology
26. Mishra R.P. – Water Transport in India.
27. Musmade Manjusha – Population of India – Think-Line-May
28. Rao M.A. – Indian Railways

29. Ruddar Dutta, Sundharam – Indian Economy
30. Singh Gopal – Geography of India.
31. Singh S.M. – My India.
32. Wadia and Meher – Mine of India.
33. Wadia D.M. – Geology of India.
34. Nagtode P. M. & Lanjewar H.D. : Nakashashtra, Pimplapure Publication  
Nagpur

**Gondwana University, Gadchiroli**  
**B.A. III (Sociology) CBCS**  
**Sociology of Tribal Society**

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**Sem – V**

**Objectives –**

1. To introduce tribal society to the students of sociology as a major segment of Indian Society.
2. To make aware the students about the tribal social change problems & solutions.

**UNIT - I : The Concept of Tribe**

- a. Meaning and definition.
- b. Characteristics of Tribal Society.
- c. Difference between tribe and caste.
- d. Demographic profile – habitat, distribution and concentration of tribal people, tribal zones, sex ratio.

**UNIT - II : Tribal Social Organization**

- a. Family – meaning & definition, characteristics, types, functions, matriarchal family – Khasi, Garo, Nair, patriarchal family.
- b. Marriage – meaning, definition, aims, characteristics, types, way of acquiring mates.
- c. Clan - Meaning , Definition, Characteristics, Types
- d. Status & role of women in tribal society – meaning, definition of status & role, status of women in matriarchal tribal society & patriarchal tribal society 77

**UNIT - III : Social Mobility & Change.**

- a. Meaning & definition of social mobility & change.
- b. Hinduization & Sanskritization.

- c. Formation of tribal states, the impact of colonial rule on Tribal society.
- d. Post – independence Scenario, tribal development.

#### **UNIT - VI : Tribal Economy**

- a. Meaning & definition, characteristics.
- b. Classification of Tribal economy, Economic factors in Tribal Economy.
- c. Concept of property in Tribal Society, types of property.
- d. Nature of tribal economical change.

### **B.A. III (Sociology) Sociology of Tribal Society**

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#### **-Sem – VI**

##### **UNIT - I : Tribal Law and Justice**

- a. Meaning of political organization.
- b. Tribal law & justice in Tribal Society.
- c. Reservation among the tribal's, Provision of schedule V, PESA Act 1996 , Implementation of PESA Act in Maharashtra, Forest Act

##### **UNIT - II : Tribal Religion and Magic.**

- a. Theories of origin of religion.
- b. Religious beliefs, rituals, worships.
- c. Magic among the tribals.
- d. Role of Shaman and Priests
- e. prevention of Inhuman Evil and Aghori practices and Black magic, Act- 2013

##### **UNIT - III : Social Movement.**

- a. Meaning of Social movement.
- b. Characteristics of social movement.

c. Tribal movement in India

- i) Santhal Movement
- ii) Kharwar Movement
- iii) Movement of Birsa Munda
- iv) Jharkhand Movement

**UNIT - IV : Major Problems of Tribals in India**

- a. Causes of Tribal Problems
- b. Nature of Tribal Problems.
  - i) Social & Cultural Problem
  - ii) Economic Problems
  - iii) Health Problems
  - iv) Exploitation Problems
- c. Tribals Integration and Identity
  - i) Isolation
  - ii) Assimilation
  - iii) Integration
  - iv) Nehrus Thought of Panchsheel.
- d. Policies of tribal welfare.
- e. Major Tribes in Vidarbha.

Unmarried mother, malnutrition problem and Infant mortality rate in Reference to Gond, kolam, korkoos and Banjara.

**GONDWANA UNIVERSITY, GADCHIROLI**

**B.A. SEMESTER V&VI**

**Military Science**

**Objective :**

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

**Semester V**

**Paper I**

**Defence and Strategic Studies (Part-I)**

**UNIT : I History of Indo – Pakistan War**

1. Indo – Pakistan War of 1947
2. Indo – Pakistan War of 1965
3. Indo – Pakistan War of 1971
4. Kargil War 1999

**UNIT : II Second Line of Defence / Para Military Force**

1. Border Security Force
2. Territorial Army
3. Central Reserve Police Force
4. State Reserve Police

**UNIT : III Internal Security Challenges**

1. Terrorism
2. Naxalism
3. Insurgency
4. Drug Trafficking

**UNIT : IV Problems of Our Increasing Population**

1. Food & Shelter (Basic Needs)
2. Health & Hygiene
3. Gender Differences
4. Pollution
5. Increasing population & Effect on National Power.



**Military Science**

**Semester V**

**Paper – II**

**India's National Security (Part-I)**

**UNIT: I National Security**

1. Meaning and concept
2. Scope of National Security
3. Traditional and Non-Traditional Security
4. Comprehensive Security
5. National Interest

**UNIT: II National Security Problems**

1. Internal:
  - a. Social
  - b. Political
  - c. Economical
2. External: Neighbor Countries

**UNIT: III India's National Power**

1. Meaning
2. Elements of National power
  - a. Geographical
  - b. Natural Resources
  - c. population
  - d. Military Capability
  - e. Science and Technology
  - f. Economic system
  - g. Political System

**UNIT: IV Defense Production of India**

1. Ordinance Factories
2. Defense Production and Public Sector Undertaking
3. Modernization factor
4. War As an Economic Problem- Defense and Development

**Military Science**  
**Semester V**  
**Paper – III**  
**Disaster Management (Part-I)**

**UNIT: I Disaster**

1. Meaning, Concepts, principles, Scope, Objectives and Approaches.
2. Elements of Disaster Management.

**UNIT: II A. Natural Disaster**

1. Characteristics.
2. Types: Earthquake, Volcano, Tsunami, Land slide, Cyclone.

**B. Manmade Disaster**

1. Characteristics.
2. Types: Nuclear, Chemical, Medical Adulteration, Global Warming, Accidents- Causes & Effects.
3. War Disaster.

**UNIT: III Environmental Pollution**

1. Meaning & Concept
2. Marine and Coastal Pollution
3. Radioactive Pollution - Nature, Sources, Effects & Control
4. Thermal Pollution - Sources, Effects and Prevention of Thermal Pollution.
5. Pollution and Natural Disaster.
6. Role an Individual in prevention of pollution.

**UNIT: IV Environmental Disaster and Human Population**

1. Definition of Environmental Disaster & population.
2. Elements.
3. Types-Climate change, Global Warming, acid rain, Ozone layer Depletion, Population Pressure -Causes & Effects.
4. Human Health and Disaster.

**Military Science**  
**Syllabus**  
**Semester VI**  
**Paper I**  
**Defence and Strategic Studies (Part-II)**

**UNIT : I Military Operations of India.**

1. The Chola Incident, 1967.
2. Operation Blue Star, 1984.
3. Sri Lanka Mission 1987 – 1990.
4. Operation Cactus 1988.

**UNIT : II Battle Craft.**

1. Scouts & Sentries.
2. Duties of Night Sentries.
3. Movement with & without Arms.
4. Fire Discipline & Fire Control Order.

**UNIT : III Nation Building.**

1. Concept of Nation.
2. Problems of Nation Building in India.
3. India's Foreign Policy.
4. Poverty Alleviation Programmes.

**UNIT : IV Indian Missile Program.**

1. Short Range Ballistic Missile. (SRBM)
2. Medium Range Ballistic Missile. (MRBM)
3. Intermediate Range Ballistic Missile. (IRBM)
4. Intercontinental Ballistic Missile. (ICBM)

**Military Science**  
**Syllabus**  
**Semester VI**  
**Paper II**  
**India's National Security(Part-II)**

**UNIT: I India's Nuclear Policy**

1. India's need for nuclear power.
2. India's nuclear options in a nuclear world.
3. N.P.T.
4. C.T.B.T.

**UNIT: II India and Indian Ocean.**

1. Geographical and Strategic Importance.
2. Naval Power's in Indian Ocean.
3. India's Ocean Policy.

**UNIT: III India and SAARC.**

1. Objectives.
2. SAARC Conference's.
3. India's Role in SAARC.

**UNIT: IV India and its Neighbors.**

1. Indo-Pak Relation – Focus on Kashmir.
2. India-Srilanka – Tamil Problem.
3. India – Bangladesh – Border Problem.
4. Sino-India – Border dispute.

**REFERENCES**

1. Nuclear Proliferation and National Security – K. Subramayam
2. India's Defence Policy – Gautum Sen
3. Foreign Policy of India – K.P. Mishra
4. National Security Problems in India – L.R. Singh
5. India-China border dispute – Dr.M.L. Sali
6. Ethnic Conflict in Srilanka – Dr. P.A. Ghosh.

**Military Science**  
**Syllabus**  
**Semester VI**  
**Paper – III**

**Disaster Management (Part-II)**

**UNIT: I Disaster Management**

1. Meaning and Concept.
2. Elements of Disaster Management.
3. Preventive Measures.
  - a. Prior Preparation System.
  - b. Information System.
  - c. Logistic.
  - d. Communication System.
  - e. Emergency preparedness.
  - f. Forecasting.
  - g. Relief measure system.
  - h. Medical Aid.

**UNIT: II Natural Disaster Management**

1. Planning, Technical Ways.
2. Co-operation factors.
3. Natural Disaster Reduction and Management.

**Unit: III Human Disaster Management**

1. Role of Security Forces.
2. Role of Civil Defense.
3. Rescue-Role.
4. Search campaign.

**Unit: IV Management of Environment and India's Participation.**

1. Aspects of Environmental Management.
2. Approaches of Environmental Management.
3. Natural Disaster Management and people participation with special reference to India.
4. Government Policy.

## **References -**

- 1) Agrawal V.P. & SVS Ramal - Environmental and Natural Resources.
- 2) Arabina Samant - Cyclone Hazard and..., Economic & Political.
- 3) Weekly Vol. 38 , Ept. 20-26, 1997.
- 4) Bramhe Sulabha- Drought in Maharashtra.
- 5) Alizad. Varad, Bhos- "Paryawaran Vidnyan"
- 6) Gharpure Vitthal- "Paryawaran Bhugolshastra"
- 7) David Warne- Where there is no Doctor (1981)
- 8) Deshmukh Shripad- Water pollution, Noise pollution, Air pollution.
- 9) Jasjeet Sinha (Air Cdr)- "Bhartiy Parmanushastra".
- 10) Patkar M.G.- Principal of Management.
- 11) Rais Alehtar and Yoga Verhasselt- Disease Ecology and Health.
- 12) Chare Kiran,- Rashtranirmanatil Suniyojan and Sawrakshan Shastra,
- 13) Simmons I.G. - Biography - Natural and Cultural.
- 14) Shrivastava B.P.- Our Forests.
- 15) Sarang Subhashchandra- "Paryawaran Bhugol".
- 16) T.N.Khoshoo- Environment concern and Strategies.
- 17) Cunningham (Illrd Cdr) - Environment Science.
- 18) Agrawal S.K.- Environmental Issues and Themes.
- 19) Trivedi P.R. Gurudeep Raj - Encyclopedia of Environmental Science.
- 20) Savindrasingh - Environmental Geography.
- 21) Chatwal G.R. and Sharma Harish - Environmental Studies.
- 22) Dr. Nadaf F.M.& Mr. Pawaskar - Environmental Studies -Volume 1,11
- 23) Prof. Patil Jayshree - Environmental Sciences.

**GONDWANA UNIVERSITY, GADCHIROLI**  
**B.A. Part - III**  
**Military Science**  
**Mark Distribution**

**Semester V & VI**

| Sr.No. | Subject                            | Name of the Paper | Marks  |          |           |
|--------|------------------------------------|-------------------|--------|----------|-----------|
|        |                                    |                   | Theory | Internal | Practical |
| 1.     | B.A. Part –III<br>Military Science |                   |        |          |           |
| 2.     | Semester – V                       | Military Science  | 60     | 15       | 25        |
| 3.     | Semester – VI                      | Military Science  | 60     | 15       | 25        |

**QUESTION PAPER PATTERN**

| Sr.No. | Pattern of Question Paper :  | Marks |
|--------|--|-------|
| Q.1.   | Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text – Unit I & II)    | 12    |
| Q.2.   | Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text – Unit III & IV)  | 12    |
| Q.3.   | Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text – Unit I & II)   | 12    |
| Q.4.   | Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text – Unit III & IV) | 12    |
| Q.5.   | Five Short Answer Question in about 50 words (Based on prescribed Text Unit I,II,III & IV)                             | 12    |

Semester V & VI

|                          |          |
|--------------------------|----------|
| Oral Test                | 05 Marks |
| Home assignments         | 05 Marks |
| Attendance in Class room | 05 Marks |

### **Books Recommended**

| Sr.No. | Name of Books                                    | Author                         |
|--------|--|--------------------------------|
| 1.     | Hand Book of NCC                                 | Kanti Prakashan, Etawah        |
| 2.     | A History of Warfare                             | Montgomery                     |
| 3.     | Essential of Military Knowledge                  | D.K. Patil                     |
| 4.     | Modern War System                                | Archana Chaudhari              |
| 5.     | Organization & Administration in the Indian Army | Brig Rajendra Singh            |
| 6.     | Defence Programme of India                       | B. H. Mishra                   |
| 7.     | Arms, Aims & Aspects                             | J. N. Chaudhari                |
| 8.     | Environment of Military Knowledge                | V. P. Agrawal & S. V. S. Ramal |
| 9.     | Cyclone Hazard & Economic & Political            | Arabina samant                 |
| 10.    | Water Pollution, Noise Pollution, Air Pollution  | Shripad Deshmukh               |
| 11.    | सैन्य अध्ययन                                     | बबुराम पांडे                   |
| 12.    | राष्ट्रीय रक्षा व सुरक्षा                        | ललनजी सीही                     |
| 13.    | सैन्य विज्ञान भाग १                              | श्यामलाल व राम औतार            |
| 14.    | भारतीय युद्ध कला                                 | सोनवणे                         |
| 15.    | संरक्षणशास्त्र                                   | ए. पी. चौधरी                   |



# GONDWANA UNIVERSITY, GADCHIROLI

## B.A. SEMESTER I to VI

### Military Science

#### Practical

Time: (3 Hours)

Marks: - 25

#### 1. Weapon Training

- R – 3 (P) Stripping as aiming & Sight setting of Rifle.
- R – 4 (P) Lying position 'and hold', including bolt manipulation.
- R – 5 (P) Trigger control and firing a shot.
- R – 6 (P) Aiming, Range figures targets – Range procedure and safety precautions.
- R – 7 (P) Alteration of Sight and firing shots.
- R – 8 (P) Firing in different wind conditions.
- R – 10, 11, 12 (P) Range classification firing.
- R – 13 (P) Revision/Institutional Practice.
- B – 1 (P) On guard hip firing
- B – 2 (P) The point 2 point
- B – 3 (P) Training stick (Self defense & attack)
- LMG – 1, 2 (P) Stripping, assembling, piston group and barrel.
- LMG – 3, 4 (P) Loading, unloading, sight, aiming and holding.

#### 2. Weapon Training: Will include field craft, battle craft, patrolling and field engineering.

- FC – 3,4 (P) Judging distance and indication of targets.
- FC – 5 (P) Camouflage & Concealment
- FC – 6 (P) Fire discipline & fire control order.
- FC – 7, 8 (P) Observation and Concealment exercise.
- BC – 2 (P) Simple Verbal orders.
- BC – 3 (P) Field Signals
- BC – 4, 5 (P) Section battle drill.

#### 3. Drill : (Foot Drill, Ceremonial Drill)

- Foot Drill: Attention, stand at Ease and Turning at the halt.
- FD – 2 (P) Sizing, farming up in three ranks, numbering, open and close order march dressing.
- FD – 3 (P) Getting on parade & dismissing and fell out.
- FD – 4 (P) Saluting at the halt and March.
- FD – 5 (P) Marching – length of pace and time of marching in quick time and halt.
- FD – 6 (P) Turning at the march and wheeling.
- FD – 7 (P) Side pace, pace forward, and to the roar.
- FD – 8 (P) Marking time, forward, halt in quick time and changing step.
- FD – 9 (P) Formation of squad and squad drill.\
- Arm Drill Attention, stand at Ease and Stand Easy.

- AD – 2 (P) Setting on parade with rifle and dressing at the order.
- AD – 3 (P) Demission and falling out.
- AD – 4 (P) Shumi Shastra and Utha Shastra, Bagal Shastra, Baju Shastra and vice versa.
- AD – 5 (P) Salami Shastra, Baju Shastra & vice versa.
- AD – 6 (P) Saluting at the March and halt.
- AD – 7 (P) Short/Long Trait from the order and vice versa.

#### **4. Map Reading**

- MR – 4, 5 (P) Relief, Contour and gradient.
- MR – 7, 8 (P) Setting a map and finding won position.
- MR – 9, 10 (P) Compass march by Day.
- MR – 11, 12 (P) Ground to map & map to ground.

#### **5. First Aid, Hygiene & Sanitations**

- FA – 3 (P) Types of fracture and first aid for each.
- FA – 4 (P) Drowning cases and artificial respiration.
- FA – 5 (P) Carriage of sick and wounded, hand carriage and use of stretcher.
- FA – 6 (P) Injuries to internal organs, burns scalds, snake bite.

#### **6. First Aid, Hygiene & Sanitations**

- Making link road.
- Digging well
- Sanitation drive in slum area
- A forestation.
- Traffic control assistance including educating population in maintaining queue on bus stops & general discipline.
- Blood Donation.
- Relief work during national calamities.
- Assistance in Cheshire homes.
- Assistance to Hospitals including educating population in maintaining cleanliness in Hospitals.

**(Choose to any ONE paper)**

**V Semester**

**PUBLIC ADMINISTRATION**

**Paper A) Principles of Public Administration**

**Unit 1 :** 1) Definition, Nature and Scope, Role, Causes of Growth, Private and

Public Administration.

2) Evolution of Science of Public Administration, Significance of inter-disciplinary nature.

**Unit 2 :** 1) Approaches to the study : Classical, Humanistic Development and

comparative.

2) Ecology of public Administration, Environmental influences : Socio-Economic, Socio-Culture, Political.

**Unit 3 :** Administration organization. The Chief Executive and Accountability.\ 1) Posdcorb view and integrated view.

2) Basis of Organization, Authority, Hierarchy, Span of Control Unity of command.

**Unit 4 :** 1) Forms of organization Department Public Corporations Government Companies, Independent Regulatory Commission and boards.

2) Line staff and Auxiliary Agencies, Formal and Informal Organization.

**Book Recommended :**

1. White, L.D. : An Introduction to the study of Public Administration.
2. Marx, F.M. : Element of Public Administration.
3. Pfiffner & Presthus : Public Administration.
4. Dimock, M.E. & Demock, G.D. Public Administration.
5. Felix, A. Negro : Modern Public Administration.
6. Sharma, M.P. : Public Administration Theory and Practice.

7. Awasthi A. & Maheshwari S. : Public Administration (English & Marathi)
8. George Terry : Office Administration.
9. Johnson and Savage : Administration.

## OR

### **Paper-B : Social Welfare Administration (Semester V)**

#### **Unit-I**

**Social Welfare Administration** : Meaning, Nature, Scope and Principles; Social policies and legislations since Independence.

#### **Unit-II**

**Institutions and Agencies** at Central, State and Local Level; Central Social Welfare Board and State Social Welfare Boards; Tribal development administration.

#### **Unit-III**

**National** commission for SCs and STs; Women's Rights Commission, Programmes for development of SCs, STs, BCs, Minorities, Women and children.

#### **Unit-IV**

**Social Problems and Issues** :Health, Education, Poverty alleviation; Employment generation; Caste Based Discrimination; Gender Discrimination; Dowry

#### **Recommended Books :**

1. Laxaman Kottapalle, *Bhartatil Samajik Kalyan Prashasan Va Samajkarya*, Vidya Books, Aurangabad, 2014 (in Marathi)
2. Laxaman Kottapalle, *Bhartatil Samajik Kalyan Prashasan*, Vidya Books, Aurangabad, 2009. (in Marathi)
3. D.R. Sachdev, *Bhartatil Samajkalyan Va Samaj Kalyan Prashasan*, K. Sagar Publication, Pune, 2010. (in Marathi)
4. Surendra Kataria, *Social Administration (Hindi)*, RBSA Publishers, SMS High Way, Jaipur, 2002.
5. D.R. Sachdeva, *Social Welfare Administration, Kitab Mahal*, Allahabad, 2004.
6. Davis C. March :*An Introduction to Social Administration*, Routledge and Kegan Paul, London, 1965.
7. D.K. Mishra :*Social Administration (Hindi)* Jaipur : College Book Depot, Tripolia Bazar, 1990.
8. S.L. Goel and R.K. Jain :*Social Welfare Administration*, Vol. I, New Delhi : Deep & Deep, 1988.
9. T.N. Chaturvedi and S.K. Chandra :*Social Administration Development and Change*, New Delhi, IIPA 1980.
10. D.P. Chowdhry :*Social Welfare Administration*, Atma Ram & Sons, Delhi, 1992.
11. Mohinder Singh (ed.) :*Social Policy and Administration in India*, M.D. Publications Pvt. Ltd., New Delhi, 1996.
12. Dolly Arora, *Social sector Development*, IIPA, New Delhi, 2005.

# OR

## Paper-C :Panchayati Raj

### (Semester V)

#### Unit-I

Evolution of Panchayati Raj in India; Features and implications of 73<sup>rd</sup> Constitutional Amendment Act, 1992 and PESA Act, 1996

#### Unit-II

Composition and functions of Zilla Parishad, Panchayat Samiti and Gram Panchayat; Role of Gram Sabha.

#### Unit-III

Personnel and financial problems of Panchayati Raj Institutions: Reservation policy for SCs, STs and Women.

#### Unit-IV

Rural Development Programmes : Pradhan Mantri Gram Sadak Yojana, Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGS), Sant Gadgebaba Gram Swachata Abhiyan, Mahatma Gandhi Tanta Mukti Gaon Mohim and other schemes.

Experiments in Rural Development : (ii) Village Development- Mendha Lakha (Gadchiroli)/ Hivare Bazar (Ahmadnagar)

#### Recommended Books :

1. Kuldeep Mathur, *Panchayati Raj*, Oxford University Press, New Delhi 2013.
2. M. Aslam, *Panchayati Raj in India*, National Book Trust, New Delhi, 2007.
3. Vinod Vyasulu, *Panchayats, Democracy and Development*, Rawat Publications, New Delhi, 2003.
4. S.L. Goel and Shalini Rajneesh, *Panchayati Raj in India- Theory and Practice*, Deep & Deep Publications, New Delhi, 2006.
5. S.R. Maheswari : *Local Government in India*, Lakshmi Naran Agarwal, Agra, 2003.
6. Surat Singh and Mohinder Singh (Eds.) : *Rural Development Administration in 21<sup>st</sup> Century: A Multi Dimensional Study*, New Delhi : Deep & Deep Publications, 2006.
7. L.C. Jain, *Decentralization and Local Governance*, Orient Longman, New Delhi, 2005.
8. Rakesh Hooja and Sunil Dutt, *Fifty years of Panchayati Raj and Decentralized Development*, IIPA, New Delhi, 2010.
9. Singh Satyajit & Pradeep Sharma (ed.), *Decentralization : Institutions and Politics in Rural India*, New Delhi; Oxford University Press, 2007.
10. Shyam Shrisath & Bhagwansingh Bainade, *Panchayati Raj ani Nagri Prashasan*, Vidya Books, Aurangabad, 2014. (Marathi)
11. Pandit Nalawade, *Sana Vikendrikaran and 73 vi Savindhan Durusti*, Cinmaya Praksan, Aurangabad, 2013. (Marathi)
12. Pundlik Kolate, *Panchayati Raj Vayasthet Mahilancha Sahabhog*, Cinmaya Praksan, Aurangabad, 2014. (Marathi)

**(Choose to any ONE paper)**  
**(A or B or C)**  
**VI Semester**

**PUBLIC ADMINISTRATION**

**Paper A) Process Management Personal and Financial Administration**

- Unit 1 :**
- 1) Leadership Motivation and Moral, Decision Making, Communication and Co-ordination, Supervision and Control.
  - 2) Civil Service-functions, Recruitment, Training, Promotion and Personal agencies, Rights of Civil Servants, Employer employee relations.
- Unit 2 :**
- 1) Budget as a tool of Management feature of budgetary system,\ performance budgeting.
  - 2) Chief Executive-Role Function & Accountability of executive Legislative and judicial controls.
- Unit 3 :**
- 1) Office organization principles characteristic of office personnel,  
office layout principles, location building.
  - 2) Working conditions programmer for standardization analysis and study of Jobs, Work study and measurement.
- Unit 4 :**
- 1) Recording systems, procedures, narrative flow process charting
  - 2) Developing and installing and system O & M (Technique)

**Book Recommended :**

- 1) Awasthi & Maheshwari : Lok Prashasan (Hindi)
- 2) N.R. Indmadar : Lok Prashasan Va Karya Paddhati  
(Marathi)
- 3) Bhogle : Lok Prashasan siddhant Va Karya Paddhati  
(Marathi)
- 4) Dr. Paras Bora : Lok Parshasan Shastra (Marathi)
- 5) D.K. Garde : Lok Prashasan Tatva Va Tantra (Marathi)
- 6) P.B. Patil : Lok Prashasan (Marathi)
- 7) A Text Book of Public Administration by Bhagwan, Bhushan (S.Chand & Co.)
- 8) Theories of Public Administration by R.K. Sarpu (S. Chand & Co.)
- 9) Lok Prashasan Ke Siddhant (Hindi) by Bhushan and Bhagwan (S. Chand & Co.)

**OR**

**Paper-B :Recent Trends in Public Administration**

**(Semester VI)**

**Unit-I**

Importance of Public Administration in 21<sup>st</sup> Century; Changing role of Public Administration; Public Administration in a Globalised World;

**Unit-II**

Disaster Management-Concept and importance; Water Management; Environment and sustainable development; Human Recourse Administration.

**Unit-III**

Good Governance- Concept and importance; Administrative Culture; SMART Governance; Public Private Partnership; Corporate Governance; Administrative Corruption.

**Unit-IV**

Civil Society organizations and NGOs; Citizen Charters; Right to Information; Social Audit; Judicial activism, Whistle Blowers.

### **Recommended Books :**

1. P.M. Bora and Shyam Sirsath, *Lokprashashanshastra*, Vidya Books, Aurngabad, 2010. (Marathi)
2. Panchasheel Ekambekar and others, *Lokprashasanatil Nov Prawaha*, Omsai Sanstha, Nanded, 2010.(Marathi)
3. Preeti Pohekar, *Lokprashasanatil Nav Prawaha*, Aruna Prakashan, Latur, 2010. (Marathi)
4. Mohit Bhattacharya :*New Horizons of Public Administration*, Hawahar Publishers, New Delhi, 2010.
5. Rumki Basu, *PublicAdministration-Concepts and Theories*, Sterling Publishers Pvt.Ltd, New Delhi, 2007.
6. R.P. Gajanan and Anoop Sharma, *Public Administration-Today and Tomorrow*, Crescent Publications, New Delhi, 2011.
7. Hoshiar Singh & Pardeep Sachdeva, *Administrative Theory*, Kitab Mahal, New Delhi, 2005.
8. M.P. Sharma and B.L. Sadana, *Public Administration in Theory and Practice*, Kitab Mahal, Allahabad, 1988.
9. S.L. Goel, *Public Administration-Theory & Practice*, Deep & Deep Publications, New Delhi, 2003.
10. Dr. B.L. Fadia, *Public Administration*, Sahitya Bhawan Publications, Agra, 2010.

**OR**

### **Paper-C :Issues in Indian Administration**

**(Semester VI)**

#### **Unit-I**

**Planning in India :** National Institute for Transforming India (NITI) Aayog; National Development Council; Process of Plan formulation at Central, state and local levels.

#### **Unit-II**

**Constitutional and Non-constitutional Bodies :**Election Commission, UPSC, State Public Service Commission, Finance Commission, Lokpal, Central Vigilance Commission, National Human Rights Commission.

#### **Unit-III**

**Control over administration :** Legislative, Executive and Judicial control; Role of Media, Civil society organizations and NGOs, Judicial activism, Ombudsman, Whistle Blowers. Role of Comptroller and Auditor General of India.

#### **Unit-IV**



**Significant issues in India Administration :** Values in public service; Problems of administration in coalition regimes; SEZ, land acquisition for development; Corruption in administration; Political & Permanent Executive; Transparency and RTI.

**Recommended Books :**

1. Kuldeep Mathur, *From Government to Governance*, National Book Trust, New Delhi, 2010.
2. Hoshiar Singh, *Indian Administration, Kitab Mahal*, New Delhi, 2004.
3. S.R. Maheshwari, *Indian Administration*, Orient Longman, Delhi, 2005.
4. S.R. Maheshwari, *Public Administration in India*, Oxford University Press New Delhi, 2005.
5. Padma Ramchandran, *Public Administration in India*, National Book Trust, New Delhi, 2006.
6. Ramesh K. Arora and Rajani Goyal, *Indian Public Administration: Institutions and Issues*, Vishwa Prakashan, New Delhi, 1996.
7. Devesh Kapur and Pratap Bhanu Mehta (eds.), *Public Institutions in India*, OUP, New Delhi, 2005.
8. K.R. Bang, *Bharatiya Prashashan*, Vidya Books, Aurangabad, 2004. (Marathi)
9. Mahav Godbole, *Prashashanache Pailu*, Vol. I and II, Shreevidya Prakashan, Pune, 1999 and 2000. (Marathi)

**External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level**

**[A] External Evaluations :**

- |       |  |          |
|-------|--|----------|
| (I)   | Two long questions with internal choice :  | 32 Marks |
|       | 1. 16 Marks  |          |
|       | 2. 16 Marks  |          |
| (II)  | Two Semilong Questions with internal choice :  | 32 Marks |
|       | 1. 16 Marks (Two Questions each of eight marks out of four)  |          |
|       | 2. 16 Marks (Two Questions each of eight marks out of four)  |          |
| (III) | Fifth question will be compulsory with questions from each of the four unit having equal weightage and there will be no internal choice. | 16 Marks |
|       | 1. 16 Marks (Eight questions each of two marks)  |          |

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|              |                 |
|--------------|-----------------|
| <b>Total</b> | <b>80 Marks</b> |
|--------------|-----------------|

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**[B] Internal Evaluation :**

**20 Marks**

**Total**

**100 Marks**

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**Minimum Passing Marks:**

[A] External Evaluation: 80 -28 B.A. – I ( Passing Marks )

[B] Internal Evaluation: 20 -07 B.A-I ( Passing Marks )

100/35 ( Passing Marks )

## **Internal Assessment System**

**B.A. Public Administration**

**Internal Assessment System (Per Semester)**

**20 Marks**

[As Per Syllabus]

**[1] Class Seminar:**

**10 Marks**

**2 )Home Assignment: -**

**05 Marks**

**[3] Oral Test & Personality Test:**

**05 Marks**

[Co-Operation, Leadership, Presentation, confidence]

# Performance for Internal Assessment System [Valuation Model]

## B.A.Public Administration

| Roll No. | Enrolment No | Name of Student | Class | Internal Evolution        |                             |  | Total | Remarks |
|----------|--------------|-----------------|-------|---------------------------|-----------------------------|--|-------|---------|
|          |              |                 |       | Class Seminar<br>10 Marks | Home Assignment<br>05 Marks | Oral Test / Personality Test / Project Work / Educational Tour / Local Self Government visit [local Level]<br>05 Marks |       |         |
| 1.       | 2.           | 3.              | 4.    | 5.                        | 6.                          | 7.   | 8.    | 9.      |
|          |              |                 |       |                           |                             |  |       |         |

Date :    /    / 20

Subject Examiner

Principal

# **SEMESTER PATTERN EXAMINATION**

## **B.A. PUBLIC ADMINISTRATION**

Time : 3 Hours

Max Marks : 80

### **Instruction :**

- i] All question are compulsory
- ii] All question carry equal marks
- iii] Give correct question number to the answer

- |    |   |                  |
|----|---|------------------|
| 1. | Long question any one internal choice                 | 16 Marks each 16 |
| 2. | Long question any one internal choice                 | 16 Marks each 16 |
| 3. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16  |
| 4. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16  |
| 5. | Write short answer (Eight question compulsory)        | 2 Marks each 16  |

### **Note :**

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.

# **GONDWANA UNIVERSITY, GADCHIROLI**

## **Model Question Paper**

### **B.A. I, II, III (I<sup>st</sup> to VI<sup>th</sup> Semester Pattern)**

| Model Que. paper               |           | Model Que. paper               |           | Model Que. paper               |           | Model Que. paper               |
|--------------------------------|-----------|--------------------------------|-----------|--------------------------------|-----------|--------------------------------|
| Q.1 Module or Unit No. 3       | <b>or</b> | Q.1 Module or Unit No. 1       | <b>or</b> | Q.1 Module or Unit No. 2       | <b>or</b> | Q.1 Module or Unit No. 4       |
| Q.2 Module or Unit No. 1       |           | Q.2 Module or Unit No. 2       |           | Q.2 Module or Unit No. 4       |           | Q.2 Module or Unit No. 3       |
| Q.3 Module or Unit No. 2       |           | Q.3 Module or Unit No. 3       |           | Q.3 Module or Unit No. 3       |           | Q.3 Module or Unit No. 1       |
| Q.4 Module or Unit No. 4       |           | Q.4 Module or Unit No. 4       |           | Q.4 Module or Unit No. 1       |           | Q.4 Module or Unit No. 2       |
| Q.5 Module or Unit No. 1,2,3,4 | <b>or</b> | Q.5 Module or Unit No. 1,2,3,4 | <b>or</b> | Q.5 Module or Unit No. 1,2,3,4 | <b>or</b> | Q.5 Module or Unit No. 1,2,3,4 |

## **B.A. PUBLIC ADMINISTRATION**

### **SYLLABUS FOR GONDWANA UNIVERSITY GADCHIROLI**

- 1) **B.A. 1<sup>ST</sup> SEM-** STATE ADMINISTRATION IN MAHARASTRA (COMPULSORY)
- 2) **B.A. 2<sup>ND</sup> SEM-** LOCAL GOVERNMENT AND ADMINISTRATION (COMPULSORY)
- 3) **B.A. 3<sup>RD</sup> SEM-** INDIAN ADMINISTRATION (COMPULSORY)
- 4) **B.A. 4<sup>TH</sup> SEM-** PERSONAL ADMINISTRATION AND FINANCIAL ADMINISTRATION (COMPULSORY)
- 5) **B.A. 5<sup>TH</sup> SEM-** **A)** PRINCIPLES OF PUBLIC ADMINISTRATION  
OR  
**B)** SOCIAL WELFARE ADMINISTRATION  
OR  
**C)** PANCHAYATI RAJ
- 6) **B.A. 6<sup>TH</sup> SEM-** **A)** PROCESS MANAGEMENT PERSONAL AND FINANCIAL ADMINISTRATION  
OR  
**B)** RECENT TRENDS IN PUBLIC ADMINISTRATION  
OR  
**C)** ISSUES IN INDIAN ADMINISTRATION

**DR. RAVI SAHEBRAO DHARPAWAR**  
**CHAIRMEN**  
**BOS OF PUBLIC ADMINISTRATION**  
**GONDWANA UNIVERSITY GADCHIROLI**

# **GondwanaUniversity,Gadchiroli**

**Syllabus(C.B.C.S)forB.A. III Dr.AmbedkarThought**

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## **Semester -V**

**Elective Paper - Optional Papers**

**OptionalPaperI–EducationalThought(A)**

**OR**

**Optional Paper II – Research Methodology (A)**

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**B.A.FinalSemester -V**

**Optional paper-1  
EDUCATIONAL THOUGHT (A)**

**AssignmentMarks:20      Period-75/TheoryMarks:80      TotalMarks:100**

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**Unit1.MeaningandImportanceofEducation:      (No.ofPeriods-19)**

- a) MeaningandObjectivesofEducation.
- b) Importance ofEducation.

**Unit2.EducationSysteminVedicPeriod:      (No.ofPeriods-19)**

- a) CurriculumandObjectivesofVedicEducation.
- b) EffectsofVedicEducationonSociallife.
- c) Dr.Ambedkar’sViewsonVedicEducation.

**Unit3.EducationinBuddhistPeriod:      (No.ofPeriods-19)**

- a) CurriculumandObjectivesofBuddhistEducation.
- b) EducationandSocialChangeinBuddhistPeriod.
- c) EffectsofBuddhistEducationonSocialLife.
- d) BuddhistUniversitiesinAncientIndia–i.e.Takshsheela,Nalanda.
- e) ComparativeStudyofBuddhistandVedicEducation.

**Unit4.EducationinMuslim&BritishPeriod:      (No.ofPeriods-18)**

- a) ImpactofMuslimEducationonIndianSociety.
- b) ImpactofBritishEducationonIndianSociety.

**REFERENCE BOOKS :-**

- 1) Dr.AmbedkarWritingandSpeeches,Vol.II.
- 2) BhikshuSanghrakshit–BuddhistEducation.
- 3) Enubackar–ModernTheoriesofEducation.
- 4) Mathew–HistoryofEducation.
- 5) Naik,Narulla–HistoryofEducation.
- 6) Dr.Altekar,A.S.–AncientEducation.
- 7) Naik,J.P.-HistoryofIndianEducation.



- 8) Arora, K.L.-Education in the Emerging Indian Society.
- 9) Bhatia, B.D.-The Theory and Principles of Education.
- 10) Mani, R.S.-Educational Ideas and Ideals of Eminent Indian.
- 11) Mohanty, J.-Indian Education in the Emerging Society.
- 12) Gore, N.S.-Education and Modernization in India.
- 13) Mathur, S.S.-A Sociological Approach to Indian Education.
- 14) Mukharji Radhakumud-Universities Education in India.

१५) खैरमोडे, चांभ.-डॉ. भिमराव रामजी आबंडेकर, चरित्र (खंड १ ते ९).

१६) प्रा. घाडेस्वार, देविदास-(संपादित) दलिताचें शिक्षण, समतासैनिक दल, प्रकाशन, नागपूर.

१७) पवार, ना.ग.-भारतीय शिक्षणक्षेत्रातील आधुनिक विचारप्रवाह.

१८) भास्कर आनंद-भारतीय शिक्षणाचे बहुजनीकरण.

१९) अकालेकर, ग. वि. - महाराष्ट्रातील शिक्षणाची वाटचाल.

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**OR**

**Optional paper-2**

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**RESEARCH METHODOLOGY(A)**

**Assignment Marks:20 Period-75/Theory Marks:80**

**Total Marks:100**

**Unit1.NatureofSocialResearch: (No. of Periods-19)**

- a) Meaning,CharacteristicsandSignificanceofSocialResearch
- b) ResearchProcessorStepsinSocialResearch.
- c) BearingofEmpiricalResearchandTheoryonEachOther.

**Unit2.Hypothesis: (No. of Periods-19)**

- a) MeaningandCharacteristicsofHypothesis.
- b) Sources ofHypothesis.
- c) QualitiesofaWorkableorGoodHypothesis.

**Unit3.ResearchDesign: (No. of Periods-19)**

- a) MeaningandObjectsofResearchDesign
- b) StepsofResearchDesign
- c) TypeofResearchDesign–Exploratory,Descriptive,Diagnosticand Experimental ResearchDesign.

**Unit4.Sampling: (No. of Periods-18)**

- a) Meaning ofSampling
- b) MainStepsofSampling
- c) AdvantagesandDisadvantagesofSampling
- d) Types ofSampling.

## REFERENCE BOOKS :

1. Merton, Robert-Social Theory and Social Structure.
2. Goode, W. & Hatt, P.-Methods in Social Research
3. Jahoda, M. Deutsch & Cook-Research Methods in Social Relation.
4. Festinger, L. D. & Katz, D. (ed.)-Research Methods in Behavioral Sciences.
5. Modge, J.-The Tools of Social Sciences.
6. Young, P.-Scientific Social Surveys and Research.
7. P. Saravanel, Research Methodology.
8. Bose, Pradip Kumar-Research Methodology, New Delhi, ICCSR.
9. D. A. Devaus, 1986-Sarveys in Social Research, London.
10. Punch, Keith, 1986-Introduction to Social Research, London.
11. Mukherjee P. N., 2000-Methodology in Social Research.
12. MkW-iznhivkxykos&lkekftdla'kk/skulk/nrh]Jh  
izdk'ku]ukxiwj- IkbZukFk

**Question Paper for Semester  
Pattern Semester V**

**Sub : B.A. (Ambedkar Thought)**

Time : 3 hours Total Marks : 80 Marks

=====  
**Instructions :-**

1. All questions are compulsory
2. All questions carry equal marks.
3. Give correct question number to the answer.

|  |                |
|--|----------------|
| Q.1: One Long Answer Question out of two from unit I         | (1X16=16Marks) |
| Q.2: Two Long Answer Question out of Three from unit II      | (2X8= 16Marks) |
| Q.3: Two Long Answer Question out of Three from unit III     | (2X8= 16Marks) |
| Q.4: Four Short Answer Question out of Five from unit IV     | (4X4= 16Marks) |
| Q. 5: Four Short Ans. Que. out of Six from unit I to unit IV | (4X4= 16Marks) |

**Assignment Scheme**

- 1) Assignment – 10 Marks
  - 2) Viva/Seminar – 05 Marks
  - 3) Overall Performance – 05 Marks
- Total Marks - 20 Marks\

## **B.A.Final Semester –VI**

### **Optional paper-1 EDUCATIONAL THOUGHT (B)**

**AssignmentMarks:20Period-75/TheoryMarks:80 TotalMarks:100**

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#### **Unit1.EducationalTheoriesintheContextofDr.Ambedkar'sThought**

- a) IdealisminEducation. **(No. of Periods-19)**
- b) Pragmatism inEducation
- c) Naturalism inEducation

#### **Unit2.Dr.AmbedkaronEducation:: (No. of Periods-19)**

- a) Primary,SecondaryandHigherEducation.
- b) TechnicalandVocationalEducation.
- c) Women'sEducation.
- d) CulturalEducation&MoralEducation.

#### **Unit3.Dr.AmbedkaronIndianEducationalSystem: (No.ofPeriods-19)**

- a) Dr.Ambedkar'sCriticsontheIndianEducationalSystem.
- b) EducationofDeprived&BackwardClasses.
- c) Dr.Ambedkar'sMessageforStudents&Teachers.

#### **Unit4.EducationalThoughtandWork. (No.ofPeriods-18)**

- a) EducationalWorkofDr.Ambedkare.
- b) EducationalThoughtandWorkofJotiraoPhuley.
- c) EducationalThought&WorkofChhatrapatiShahuMaharaj.

#### **REFERENCE BOOKS :-**

- 1) Dr.AmbedkarWritingandSpeeches,Vol.II.
- 2) BhikshuSanghrakshit–BuddhistEducation.
- 3) E nubackar–ModernTheoriesofEducation.
- 4) Mathew–HistoryofEducation.
- 5) Naike,Narulla–HistoryofEducation.
- 6) Dr.Altekar,A.S.–AncientEducation.

- 7) Naik, J.P. - History of Indian Education.
- 8) Arora, K.L. - Education in the Emerging Indian Society.
- 9) Bhatia, B.D. - The Theory and Principles of Education.
- 10) Mani, R.S. - Educational Ideas and Ideals of Eminent Indian.
- 11) Mohanty, J. - Indian Education in the Emerging Society.
- 12) Gore, M.S. - Education and Modernization in India.
- 13) Mathur, S.S. - A Sociological Approach to Indian Education.
- 14) Mukharji Radhakumud - Universities Education in India.

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**OR**

**Optional Paper-2**

**RESEARCH METHODOLOGY(B)**

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**Assignment Marks: 20 Period- 75 / Theory Marks: 80**

**Total Marks: 100**

**Unit 1. Methods of data Collection:**

**(No. of Periods-19)**

- a) Observation:- Meaning, Kinds, Importance and, Limitations of Observation in Social Research.
- b) Questionnaire:- Characteristics of a good Questionnaire, Types of Questionnaire, Advantage and Limitations of Questionnaire Method.
- c) Interview:- Types of Importance and Limitations of Interview Method in Social Research.
- d) Case Study Method:- Characteristics of Case Study Method, Sources of Information in Case Study Methods.

**Unit 2. Analysis and Interpretation of Data and Report Writing: :**

- a) Editing, Coding, Tabulation & Analysis. **(No. of Periods-19)**
- b) Preparation of Research Report.

**Unit 3. Modern Trends in Social Research, Statistical & Computer Application:**

**(No. of Periods-19)**

- a) Measures of Central Tendency:- Mean, Median and Mode.
- b) Measures of Dispersion or Deviation
- c) Co-relational Analysis.
- d) Application of Computers in Social Research.

**Unit 4. Scaling Techniques & Problems of Measurement: (No. of Periods-18)**

- a) The Bogardus Social Distance Scale
- b) Sociometric Scale.
- c) Validity and Reliability in Social Research.

**REFERENCE BOOKS :-**

1. Goode, W. & Hatt, P.: Methods in Social Research.
2. Jahoda, M., Deutsch & Cook: Research Methods in Social Relations.
3. Festinger, L. D. & Katz, D. (ed.): Research Methods in Behavioral Sciences.
4. Mudge, J.: The Tools of Social Sciences.
5. Young, P. : Scientific Social Surveys and Research.
6. P. Saravanel, Research Methodology.
7. Bose Pradip Kumar: Research Methodology, New Delhi, ICCSR.
8. D. A. Devaus, 1986: Surveys in Social Research, London.
9. Punch, Keith 1986: Introduction to Social Research, London.
10. Mukherjee P. N. 2000: Methodology in Social Research.
11. Mukherjee P. N. 2000: Methodology in Social Research.



## Question Paper for Semester Pattern Semester VI

**Sub : B.A. (Ambedkar Thought)**

Time : 3 hours Total Marks : 80 Marks

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### Instructions :-

1. All questions are compulsory
2. All questions carry equal marks.
3. Give correct question number to the answer.

Q. 1: One Long Answer Question out of two from unit I (1X16=16Marks)

Q. 2: Two Long Answer Question out of Three from unit II (2X8= 16Marks)

Q. 3: Two Long Answer Question out of Three from unit III (2X8= 16Marks)

Q. 4: Four Short Answer Question out of Five from unit IV (4X4= 16Marks)

Q. 5: Four Short Ans. Que. out of Six from unit I to unit IV (4X4= 16Marks)

### Assignment Scheme

- 1) Assignment – 10 Marks
- 2) Viva/Seminar – 05 Marks
- 3) Overall Performance – 05 Marks Total Marks – 20 Marks

**GONDWANA UNIVERSITY GADCHIROLI**  
**SYLLABUS FOR B. A. III (PHILOSOPHY)**

Semester V

PAPER: Epistemology and Metaphysics (INDIAN)

**EPISTEMOLOGY (INDIAN)**

UNIT -I

- ❖ Cognition: Definition, Nature and scope.
- ❖ Prama and Aprama: definition and kinds.

UNIT -II

- ❖ Sources of knowledge (Pramana): Definition and kinds.
- ❖ Pramanyavada: Definition and kinds.

**METAPHYSICS (INDIAN)**

UNIT –III

- ❖ Vaiseshika's Padartha, Concept of Soul, Liberation and ultimate reality according to Carvaka, Vaiseshika.

UNIT –IV

- ❖ Sankhya and Vedanta (Shankaracharya): Ultimate reality, Concept of Soul, Liberation.

SUGGESTED READINGS:

1. C. Bhattacharyya: Elements of Indian Logic and Epistemology
2. S. Chatterjee: Nyaya Theory of Knowledge.
3. Dr. J. N. Sinha: Outlines of Indian Philosophy
4. M. Hiriyanna: Outlines of Indian Philosophy

5. Jhfuokl gjh fnf{kr % Hkkjrh; rÙoKku

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8- MkW- jkeukFk "kekZ% Hkkjrh; n"kZu ds ewyrRo

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**GONDWANA UNIVERSITY GADCHIROLI**  
**SYLLABUS FOR B. A. III (PHILOSOPHY)**

Semester VI

PAPER: Epistemology and Metaphysics (WESTERN)

**EPISTEMOLOGY (WESTERN)**

**UNIT-I**

- ❖ Knowledge: Nature and kinds of knowledge.
- ❖ Russell Theory of Knowledge: Knowledge by acquaintance and Knowledge by description.

**UNIT-II**

- ❖ Sources of Knowledge: Empiricism and Rationalism, Kant's theory.
- ❖ Hume's Scepticism: Definition of Scepticism.

**METAPHYSICS (WESTERN)**

**UNIT- III**

- ❖ Concept of Substance. (Special reference to Descartes, Spinoza and Leibnitz)

**UNIT-IV**

- ❖ Theory of causation –Hume, Mill and Aristotle.

**SUGGESTED READINGS:**

1. Frank Thilly : A History of Philosophy
  2. Dr. J. N. Sinha : Outlines of Western Philosophy
  3. B. Russell : Problems of Philosophy
  4. Woolzley A. D. : Theory of Knowledge
  5. उपाध्याय हरिशंकर : ज्ञानमीमांसा के मूल प्रश्न
  6. मिश्र हृदयनारायण : ज्ञानमीमांसा एवं तत्त्वमीमांसा
  7. डॉ. राजेसाहेब मारडकर : पाश्चात्य तत्त्वज्ञानाचा इतिहास
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**GONDWANA UNIVERSITY GADCHIROLI**

**SYLLABUS FOR B. A. III (PHILOSOPHY)**

**Semester V**

**PAPER: Epistemology and Metaphysics (INDIAN)**

**EPISTEMOLOGY (INDIAN)**

**UNIT -I**

- ❖ Cognition: Definition, Nature and scope.
- ❖ Prama and Aprama: definition and kinds.

**UNIT -II**

- ❖ Sources of knowledge (Pramana): Definition and kinds.
- ❖ Pramanyavada: Definition and kinds.

**METAPHYSICS (INDIAN)**

**UNIT –III**

- ❖ Vaiseshika's Padartha, Concept of Soul, Liberation and ultimate reality according to Carvaka, Vaiseshika.

**UNIT –IV**

- ❖ Sankhya and Vedanta (Shankaracharya): Ultimate reality, Concept of Soul, Liberation.

**SUGGESTED READINGS:**

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2. S. Chatterjee: Nyaya Theory of Knowledge.
3. Dr. J. N. Sinha: Outlines of Indian Philosophy
4. M. Hiriyanna: Outlines of Indian Philosophy

5. श्रीनिवास हरी दिक्षित : भारतीय तत्त्वज्ञान
6. डॉ. वृशाली कुलकर्णी : भारतीय व पाश्चात्य तत्त्वज्ञानातील समस्या
7. दत्त एवं चटर्जी : भारतीय दर्शन
8. डॉ. रामनाथ शर्मा: भारतीय दर्शन के मूलतत्व

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**GONDWANA UNIVERSITY GADCHIROLI**

**SYLLABUS FOR B. A. III (PHILOSOPHY)**

**Semester VI**

**PAPER: Epistemology and Metaphysics (WESTERN)**

**EPISTEMOLOGY (WESTERN)**

**UNIT-I**

- ❖ Knowledge: Nature and kinds of knowledge.
- ❖ Russell Theory of Knowledge: Knowledge by acquaintance and Knowledge by description.

**UNIT-II**

- ❖ Sources of Knowledge: Empiricism and Rationalism, Kant's theory.
- ❖ Hume's Scepticism: Definition of Scepticism.

**METAPHYSICS (WESTERN)**

**UNIT- III**

- ❖ Concept of Substance. (Special reference to Descartes, Spinoza and Leibnitz)

**UNIT-IV**

- ❖ Theory of causation –Hume, Mill and Aristotle.

**SUGGESTED READINGS:**

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2. Dr. J. N. Sinha : Outlines of Western Philosophy
3. B. Russell : Problems of Philosophy
4. Woozley A. D. : Theory of Knowledge

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6. मिश्र हृदयनारायण : ज्ञानमीमांसा एवं तत्त्वमीमांसा
7. डॉ. राजेसाहेब मारडकर : पाश्चात्य तत्त्वज्ञानाचा इतिहास

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**GONDWANA UNIVERSITY GADCHIROLI**

**SYLLABUS FOR B. A. III (PHILOSOPHY)**

**Semester V**

**PAPER: Epistemology and Metaphysics (INDIAN)**

**EPISTEMOLOGY (INDIAN)**

**UNIT -I**

- ❖ Cognition: Definition, Nature and scope.
- ❖ Prama and Aprama: definition and kinds.

**UNIT -II**

- ❖ Sources of knowledge (Pramana): Definition and kinds.
- ❖ Pramanyavada: Definition and kinds.

**METAPHYSICS (INDIAN)**

**UNIT –III**

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**UNIT –IV**

- ❖ Sankhya and Vedanta (Shankaracharya): Ultimate reality, Concept of Soul, Liberation.



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3. Dr. J. N. Sinha: Outlines of Indian Philosophy
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6. डॉ. वृशाली कुलकर्णी : भारतीय व पाश्चात्य तत्त्वज्ञानातील समस्या
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8. डॉ. रामनाथ शर्मा: भारतीय दर्शन के मूलतत्व

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# **GONDWANA UNIVERSITY GADCHIROLI**

## **SYLLABUS FOR B. A. III (PHILOSOPHY)**

### **Semester VI**

#### **PAPER: Epistemology and Metaphysics (WESTERN)**

### **EPISTEMOLOGY (WESTERN)**

#### **UNIT-I**

- ❖ Knowledge: Nature and kinds of knowledge.
- ❖ Russell Theory of Knowledge: Knowledge by acquaintance and Knowledge by description.

#### **UNIT-II**

- ❖ Sources of Knowledge: Empiricism and Rationalism, Kant's theory.
- ❖ Hume's Scepticism: Definition of Scepticism.

### **METAPHYSICS (WESTERN)**

#### **UNIT- III**

- ❖ Concept of Substance. (Special reference to Descartes, Spinoza and Leibnitz)

#### **UNIT-IV**

- ❖ Theory of causation –Hume, Mill and Aristotle.

#### **SUGGESTED READINGS:**

1. Frank Thilly : A History of Philosophy
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3. B. Russell : Problems of Philosophy
4. Woozley A. D. : Theory of Knowledge
5. उपाध्याय हरिशंकर : ज्ञानमीमांसा के मूल प्रश्न
6. मिश्र हृदयनारायण : ज्ञानमीमांसा एवं तत्त्वमीमांसा
7. डॉ. राजेसाहेब मारडकर : पाश्चात्य तत्त्वज्ञानाचा इतिहास

**GONDWANA UNIVERSITY GADCHIROLIB.A. FASHION DESIGNING**

**SEMESTER - V**

**PAPER - The Garment Embellishment**

**Full Marks - 100**

Theory - 60  
Marks Practical  
25 Marks  
Internal Assessment - 15 Marks

**Time : Theory :3hrs**

**Practicals : 4hrs**

**Objectives :-**

- 1) To develop skills in making good and beautiful designs.
- 2) To make perfect Garment.

**Unit I :-**

Types of sewing machine, Different machine attachments and their maintenance, common problems and their remedies. Trimming materials - types, uses and importance.

**Unit II :-**

A brief study of Garment details.

- 1) Neckline
- 2) Plackets
- 3) Lining
- 4) Fasteners

### **Unit III :-**

Traditional embroidery from different regions of India.

Origin, History, Motifs, Stiches, Threads, Colours, Types and Present day status.

- 1) Kasuti embroidery ofKarnataka.
- 2) Kutch embroidery ofGujarat.
- 3) Kathiawar embroidery ofGujarat.
- 4) Phulkari of Punjab.

### **Unit IV :-**

Tie & dye - All Types

Fitting - Factors affecting fitting, reasons for poor fitting. Fitting problems and their remedy.

### **Practicals :-**

- Sample making of regionalembroidery
  - Sample making of tie &dye.
  - Drafting, stiching of followinggarments.
- a) Salwar
  - b) Kurta

### **Distribution of Marks :-**

|                 |   |           |
|-----------------|---|-----------|
| Drafting        | - | 05        |
| Stiching        | - | 12        |
| Finishing       | - | 05        |
| Designvariation | - | 03        |
|                 |   | -----     |
| <b>Total</b>    |   | <b>25</b> |

**GONDWANA UNIVERSITY GADCHIROLI CHOICE  
BASE CREDIT SYSTEMSYALLABUS**

**B.A. FASHION DESIGNING  
Semester V**

**Paper - Textile and clothing**

**Full Marks-100**

**Theory- 60 Marks**

**Practical- 25 Marks**

**Internal Assessment -15Marks**

**Practical : 4 hrs**

**Time : Theory : 3hrs**

**Theory :-**

**Objectives**

**:-**

- 1) To study Fibers, yarns-andFabrics.
- 2) Introduction to dyeing andprinting

**Unit I :-**

- Definition and classification ofFibers
- Properties ofFibers.

**Unit II :-**

Definition and Types of yarn

Definition of Fabric

Fabric Processing

## Unit III :-

- Classification of dyes -Natural and synthetic dyes
- Different types of printing - Tie and Dye, Batik, BlockPrinti

## Unit IV :-

Loom

- Classification ofLoom
- Introduction and uses - Knitted and Non-wovenFabrics

## Practicals

Marks - 25

Time - 4

hrs

- 1) Making sample of
  - " Tie and dye - (4types)
  - " Block printing ( 3sample)
- 2) Drafting and stitching of following garments ( all compulsory) "
  - BabyFrock
  - " Blouses with lining orkatori

## Practical Examination:-

### Distribution of Marks

|   |                    |                   |
|---|--------------------|-------------------|
| " | Drafting -         | 05                |
| " | Stitching -        | 10                |
| " | Sample - Tieanddye | - 05 (one sample) |
|   | Blockprinting      | - 05 ( onesample) |

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Total :- 25

**GONDWANA UNIVERSITY GADCHIROLI CHOICE BASE CREDIT  
SYSTEMSYLLABUS**

**B.A. FASHION DESIGNING  
Semester V**

**Paper - Apparel Designing**

**Full Marks-100**

**Theory- 60 Marks**

**Practical- 25 Marks**

**Internal Assessment 15 Marks**

**Time : Theory :3hrs**

**Practical :4hrs**

**Theory :-**

**Objectives**

- 1) To apply the knowledge of bodymeasurements
- 2) To impart knowledge about the basics of construction ofgarments.

**Unit I :-**

- Element of design - space, Line, Point, colour shape,texture
- Principal of design- emphasis. Harmony proportion. Rhythm,Balance

**Unit II :-**

- Bodymeasurements-importance
- Measurements for ladies, Mens, girls,boys.

**Unit III :-**

- " Anthropometric measurements-Definition, instruments, precautions, landmark and recording bodymeasurements.
- " Standardization of sizecharts.

## Unit IV :-

- Importance of Basting
- Classification of Basting - Temporary and permanent.
- Trimming materials and their uses.

### Practical :-

#### Drafting and stitching

- Romper
- Nightgown

**Practical Examination :-** Draft and construct any one garment from the syllabus

#### Distribution of Marks :-

- |                    |     |
|--------------------|-----|
| • Drafting         | -05 |
| • Stitching        | -10 |
| • Trimming         | -05 |
| • Design variation | -05 |
- 

Total :- 25



# GONDWANA UNIVERSITY GADCHIROLI

B.A. FASHION DESIGNING SEMESTER - VI

PAPER - Entrepreneurship & marketing

Full Marks - 100

Theory - 60

Marks Practical

25 Marks

Internal Assessment - 15 Marks

**Time : Theory :3hrs**

**Practicals : 4hrs**

Objectives :-

- 1) To acquire knowledge about the woven textile in India.
- 2) To develop the skill of self employment in students.
- 3) To Study the use of computer in Fashion Designing.

## **Unit I :-**

- Introduction to computer system characteristics of computer
- Types of computer.
- Concept of hardware & software.

## **Unit II :-**

Functions of management - Planning, organization, motivation, personal marketing

Various Loans and credit facilities.

## **Unit III :-**

Problems of the Indian consumer

Care and storage of clothings

Personality and Importance

ofclothing

## **Unit IV :-**

Woven Textiles of India

- 1) Brocades ofBanaras
- 2) Paithani ofMaharashtra
- 3) Baluchari ofBengal
- 4) Kanjeevaram saries ofKanchipuram
- 5) Jamdani ofBengal

origin, manufacture, Articles, Present day Status.

## **Practicals :-**

●Drafting, stiching of followinggarment

- 1) Chudidar
- 2) Blouse
- 3) Lachha

- Use of following techniques in dress-making

- 1) Quilting
- 2) Smocking
- 3) Crochet

## Practicals

### Examination Distribution of Marks :-

|                  |   |           |
|------------------|---|-----------|
| Drafting         | - | 05        |
| Stitching        | - | 12        |
| Finishing        | - | 05        |
| Design variation | - | 03        |
|                  |   | -----     |
| <b>Total</b>     |   | <b>25</b> |

**GONDWANA UNIVERSITY GADCHIROLI CHOICE BASE CREDIT SYSTEM  
SYLLABUS**

**B.A. FASHION DESIGNING**

**Semester VI**

**Paper - Traditional Indian Textile**

**Fill Marks- 100**

**Theory- 60 Marks**

**Practical- 25 Marks**

**Internal Assessment - 15 Marks**

**Time : Theory :3hrs**

**Practical :4hrs**

**Theory :-**

**Objectives**

- 1) To study the history of traditional Indian textiles.
- 2) To study intricate Indian textiles.

**Unit I :-**

- ◆ History of textile design
- ◆ Design :- meaning, scope, types.
- ◆ Structure and surface ornamentation

**Unit II :- Traditional textile of India**

- ◆ Chanderisarees
- ◆ Brocade
- ◆ Dacca malmal
- ◆ Pitambari and Paithani
- ◆ Patola
- ◆ Balucharsarees

**Unit III :- Study of following saree in reference to colour, yarn, motif.**

- ◆ Gadhwal
- ◆ Narayanpeth
- ◆ Bengalicoth
- ◆ Mausari
- ◆ Dacca sarees

**Unit IV :- Indian traditional woven textile Brief history of these textiles**

- ◆ Dobby - object of doobby, scope of doobby different types of doobby.
- ◆ Jacquard - Types, Scope of jacquard

**Practicals:-**

- ◆ Drafting and stitching of saree blouse with different neck line and sleeves
- ◆ Three types - NeckLine
- ◆ Three Types - Sleeves (With trimming materials)

**Practical Examination :-**

|                          |       |
|--------------------------|-------|
| ◆ Drafting and Stitching | - 10  |
| ◆ Finishing              | - 05  |
| ◆ Variation - NeckLine   | - 05  |
| ◆ -sleeve                | - 05  |
|                          | ----- |
| ◆ Total                  | 25    |

**GONDWANA UNIVERSITY GADCHIROLI CHOICE BASE  
CREDIT SYSTEM SYLLABUS**

**B.A. FASHION DESIGNING**

**Semester VI**

**Paper - Entrepreneurship Development**

**Full Marks-100**

**Theory- 60 Marks**

**Practical- 25 Marks**

**Internal Assessment -15Marks**

**Practical : 4 hrs**

**Time : Theory : 3hrs**

**Theory :-**

**Objectives**

- 1) To acquaint students with knowledge of entrepreneurship development.
- 2) To create awareness of consumers rights.

**Unit I :-**

- ◆ Definition, meaning and concept of entrepreneurship.
- ◆ Meaning and objectives of entrepreneurship development.
- ◆ Qualities of successful entrepreneurship.

**Unit II :-**

- ◆ Importance and objectives of entrepreneurial development training.
- ◆ Meaning and objectives of small scale industry entrepreneurship.
- ◆ Steps for starting a small scale industry.

**Unit III :-**

- ◆ Project report and its importance
- ◆ Finance and Bank loan
- ◆ Managerial skill and objectives

**Unit IV :-**

- ◆ Indian consumer problems
- ◆ Awareness of consumer rights
- ◆ The consumer protection Act.
- ◆ Label - importance and types

**Practical examination :-**

Draft and stitching following garments

- ◆ Night gown
- ◆ Skirt and Top

Practical Examination Draft and construct any one garment

Marks distribution

|                    |          |
|--------------------|----------|
| ◆ Drafting         | -05      |
| ◆ Stitching        | -10      |
| ◆ Trimming         | -05      |
| ◆ Design variation | -05      |
|                    | -----    |
| Total              | 25 Marks |

**B. A. Psychology Syllabus Fifth Semester (CBCS)**  
**Abnormal Psychology**

I. This paper carrying total 100 marks and consisting four units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical.

All questions will carry equal marks.

1. Theory and statistics 60Marks

2. Practical 25 +15 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

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**UNIT 1:**

**1.1 INTRODUCTION TO PSYCHOPATHOLOGY :**

The concept of Normality and Abnormality,

Approaches to Normality: Medical Approach, Statistical Approach, Social Norm Approach, Ideal Approach,

Historical and modern views of abnormal behaviour,

Classification of abnormal behaviour: DSM V and ICD X.

**1.2 ANXIETY DISORDERS :**

Panic Disorder, Phobias, Obsessive Compulsive Disorder, Generalized Anxiety Disorder.

**UNIT 2:**

**2.1 SOMATIC SYMPTOM AND DISSOCIATIVE DISORDER:**

Illness Anxiety Disorder, Conversion Disorder,

Dissociative Disorder – Psychogenic Amnesia, Psychogenic Fugue, Dissociative Identity Disorder.

**2.2 MOOD DISORDERS:**

Manic Episode, Depressive episode and Major Depression, Bipolar Affective Disorder.

**UNIT 3:**

**3.1 SCHIZOPHRENIA:**

Positive and Negative Symptoms of Schizophrenia.Types of Schizophrenia.

**3.2 PERSONALITY DISORDERS:**

Paranoid, Schizoid, Dependent Personality, Anti-Social Personality Disorder.

**UNIT 4:**

**4.1 INFERENCES:**

Concept of sample and population, Types of Sample, Test of Significance, Computation of t values for independent samples and dependent sample, Interpretation of t values- Levels of Significance, Types I and II error in Inference making.



**Practical Note:**

- II. Instruction for practical requires 2 periods per week per batch of 16 students.
- III. Candidates have to perform any 4 of the following experiments

(They have to submit the certified record book at the time of examination) List of practicals:

- ☐ ☐ Ravens Standard progressive matrices
- ☐ ☐ Goal setting behavior
- ☐ ☐ Rational Learning
- ☐ ☐ Positive mental health
- ☐ ☐ Locus of control Scale
- ☐ ☐ Emotional Intelligence Scale

Separate passing in theory and practical is necessary. Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Experiment: 05

Viva Voce: 05

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Total Marks: 25

**References:**

1. Korchin, S.J. (1979). *Modern Clinical Psychology*, Harper.
2. Garfield & Bergin, (1978) **Handbook of Psychotherapy and Behavior change**, New York: Wiley.
3. Woleman, B.B. (1984) **Handbook of Clinical Psychology**, New York: Wiley.
4. Kendall & Butcher (1982). **Hand Book of Research Methods in Clinical Psychology** , New York.: Wiley.
5. Weiner, J. (1979): **Clinical Methods**, New York: Wiley.
6. Plante, T.G. (2005). **Contemporary Clinical Psychology** (2nd Ed.) New Jersey:.. John Wiley & Sons
7. Bellack, A. S., Hersen, M., Johnston, D. W., & Johnston, M. (Eds.). (1998). **Comprehensive Clinical Psychology** (Vol. 8). New York: Pergamon
8. Stricker, G., Widiger, T.A. (Eds.)(2003).. New Jersey : John Wiley & Sons **Handbook of Psychology; Vol .8 Clinical Psychology.**
9. David H. Barlow & V. Mark Durand, (2012). **Abnormal Psychology: An Integrative Approach**. Sixth Edition, Canada: Wadsworth, Cengage Learning.
10. Jill M. Hooley, James N. Butcher, Matthew K. Nock, and Susan Mineka,(2017). **Abnormal Psychology**.Seventeenth Edition, London, Pearson Education Limited.
11. Henry E. Garrette, (2007). **Statistics in Psychology and Education**.New Delhi. Paragon International Publishers.

## **B. A. Psychology Syllabus Sixth Semester (CBCS) COUNSELING & PSYCHOTHERAPY**

I. This paper carrying total 100 marks and consisting four units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical.

All questions will carry equal marks.

1. Theory and statistics 60Marks
2. Practical 25 +15 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

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### **UNIT – 1:**

#### **COUNSELLING:**

**1.1** Meaning, Purpose and Goals of Counselling, Counselling Process and Counselling Interview.

Historical Trends, Personal characteristics of therapist, Personal Counseling for therapist, Problems faced by beginning therapist.

**1.2** Ethical issues, client -therapist relationship, confidentiality, legal liability, malpractice.

### **UNIT 2:**

#### **APPROACHES TO COUNSELLING AND PSYCHOTHERAPIES I:**

**2.1** Freud's Psychoanalysis, Person Centred, Gestalt Therapy.

**2.2** Behavioural Therapy, Cognitive Behaviour Therapy, Rational Emotive Behaviour Therapy, Transactional Analysis, Logo Therapy.

### **UNIT 3:**

#### **APPROACHES TO COUNSELLING AND PSYCHOTHERAPIES II**

**3.1** Directive, Non-directive Counseling, Family and Couple counseling, Career Counseling,

**3.2** Stress Management, Alcohol and Drug Abuse counseling, Crisis Intervention Counseling.

### **UNIT 5**

**5.1 ANOVA** : Purpose and Assumptions.

**5.2 CORRELATION:** Meaning of Correlation, Types of Correlation, Computation of Spearman rank difference and Pearson product moment correlations.

#### **Practical Note;-**

1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Students have to perform any 2 of the following experiments.
3. Students have to complete project work. It will be necessary for students to submit their project reports.
4. ( They have to submit the Certified record book at the time of examination)

List of practicals.

- ✓ Counseling style Inventory

- ✓ Case History Report of any case
- ✓ Life Event Scale
- ✓ Test of Anxiety
- ✓ Stress Scale

Separate passing in theory and practical is necessary. Distribution of marks for practical examination-

Record Book: 05

Conduct of Experiment: 04

Report of Experiment: 04

Project Report: 04

Viva on Project: 04

Viva on experiment: 04

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Total Marks: 25

### **Books Recommended**

1. Corey, G. (1991). *Theory and Practice of Counselling and Psychotherapy* (4th Ed.). California: Brooks.
2. Corey, G. (2006). *The Art of Integrative Counseling*. California: Brooks
3. Flanagan, J.S., Flanagan, R.S. (2004). *Counselling and Psychotherapy, Theories in Context and Practice*. New Jersey: John Wiley & Sons.
4. Korchin, S. J. (1976). *Modern Clinical Psychology: Principles of Intervention in the Clinic and Community*. New York: Basic Books
5. Plante, T.G. (2005). *Contemporary Clinical Psychology* (2nd Ed.) New Jersey: John Wiley & Sons
6. Bellack, A. S., Hersen, M., Johnston, D. W., & Johnston, M. (Eds.). (1998). *Comprehensive Clinical Psychology* (Vol. 8). New York: Pergamon
7. Stricker, G., Widiger, T.A. (Eds.) (2003). *Handbook of Psychology; Vol .8 Clinical Psychology*. New Jersey : John Wiley & Sons
8. Feltham C, Horton I (Ed), (2006): **The Sage Handbook of Counselling and Psychotherapy**, 2nd Ed. Sage Publication; New Ddelhi.
9. Gilliland B, Richard, J. Bowman, J: **Theories and Strategies in Counselling and Psychotherapy**, 2nd Ed. Allyn and Bacon Publishers.

**GONDWANA UNIVERSITY, GADCHIROLI**  
**Syllabus of Indian Music For Choice Based Credit System**  
**(Vocal and Instrumental)**  
**B.A.-III - SEM-V**

Total Marks – 100  
Theory- 40  
Practical – 40  
Internal Assessment-20  
Generic Course-2Credit.

**Theory Syllabus for Vth Semester of Indian Music-Time : 3 hrs- Marks : ४०**

**Unit I : - A) Classification of Rag (रागवर्गीकरण )**

i) Dashvidha – Rag Vargikaran (Sharangdev Krut)

ii) Rag – Ragini Vargikarn

B) Study of theoretical details of ragas **Shudha Kalyan, Miya Ki Todi ,Bahar,Darbari Kanada,Puriya Danashi** and Talas **Adachautal,Savari (15Matra),Panjabi** prescribed for practical course of Vth semester and their comparative study.

C) Defination of Shruti its characteristic Sanvad (संवाद) Vivad (विवाद) and their relation with Shruti.

**Unit II :-A) Biographies and contributions of the following musicians.**

i) Haddu – Hassukhan ii) Inayat – Khan

B) Reading and writing of notation of songs (Bandish), Gats prescribed in the Practical Course of Vth Semester.

C) Essay :- i) Gurushishya Parampara Vs Institutional system of music teaching. ii) Role of Music in the Personality Development.

**Unit III : -**

A) Method of placing shuddha and vikrut swars on veena by Pt. Shrinivas and Pt. Ahobal their classification.

B) Writing of talas notation with Dugan, Tigun, Chougan and 2/3 (Aad) Layakaris.

C) Contribution of following Granthkaras (Authors) i) Matanga – Brihaddeshi (बृहदेशी)

**Unit IV: - A) Anylsis of the styles of the followings Gharanas and their history.**

i) Gwalior ii) Agra

B) Definition of technical terms :- Nibaddha- Anibaddha-Alapti (Ragalap - Rupaklap ) their definition and varieties, Present day Alap Gayan. (आधुनिक आलाप गान)

C) Details study of your instrument (For vocal – Tanpura and For Instrumental – Instrument which is selected by the student for study.

#### **UnitV:-**

Auditorium –Sound System and its related important things,Ideal Auditorium.

#### **Syllabus of B.A.III Practical (Fifth Semester) – 40 Marks.**

A) The candidate will be required to study Sargam and Lakshangeet in each of the following ragas.

**i) Shuddha Kalyan**

**ii) Miya ki Todi**

**iii) Bahar**

**iv) Darbari Kannda**

**v) Puriya Dhanashri**

B) Each student should study Five Ragas, Vilambit Khayal (विलंबितखयाल )or Masitkhani Gat (मसीतखानी गत) with details Gayaki (गायकी) in any two of the prscribed Ragas of Vth semester and Drut Khayal (द्रुत खयाल) or Raja Khani Gat (रजाखानी गत) with Gayaki (गायकी) in any three Ragas of Vth semester with Alap (आलाप) and Tans (तान)

C) One Dhamar (धमार) with Dugun and Chougun. One Drupad(धृपद) with Dugun, Tigun and Chougun. One Tarana from any ragas.

D) One Bhajan, Ghazal, Natya Geet, Patriotic Songs, Prayer, Thumri.

E) Study of the following Talas. **i) Aadachoutal ii) Savari (15 Matras) iii) Panjabi .Thekas with dugun, Tigun, Chougun and 2/3 (Aad) Layakaris.**

**GONDWANA UNIVERSITY, GADCHIROLI**  
**Syllabus of Indian Music For Choice Based Credit System**  
**(Vocal and Instrumental)**  
**B.A.-III - SEM-VI**

Total Marks – 100  
Theory- 40  
Practical – 40  
Internal Assessment -20

Generic Elective Course-02 Credit.  
Project -04-Credit.

**Theory Syllabus for VIth Semester of Indian Music Time : 3 hrs Marks : 40**

**Unit I :-** A) Classification of Rag Vargikaran.

i) Thata – Rag Vargikaran.

ii) Shuddha- Chhayalag – Sankirn.

B) Study of theoretical details of Ragas i) **Jaijaiwanti** ii) **Miya ki Malhar** iii) **Basant** iv) **Ramkali**

**v) Chhayanta. and Talas** i) **Jat Tal** ii) **Dhumali** iii) **Aaddha Tal.** prescribed for practical course of

the six semester and their comparative study.

C) Elementary knowledge of Gramas (ग्राम) Murchanas (मूर्च्छना) and Jati (जाती) and their characteristics and varieties.

**Unit II :-** A) Biographies and contributions of the following musicians.

i) Pt. Omkarnath Thakur

ii) Ustad Fayyaz Khan

iii) Pt. Ravi Shankar.

B) Reading and writing of Notation of songs (Bandish)/ Gats prescribed in the practical course of the six semester.

C) Essay – i) Propagation of Music through audio visual aids.

. ii) Music Journalism – Criticism and publication.

iii ) Role of music in Multi- Media.

**Unit III :-** A) Contribution of following Granthas ( Author)

i) Ramamatya- Swar melkalanidhi

ii) Venketmukhi – Chaturdandi Prakashika

B) Writing of talas notation with Dugun, Tigun, Chougun and 3/3 (Aad) Layakaris.

C) Gamak and its Kinds.

**Unit IV :-** A) Analysis of the styles of the following Gharanas and their History.

i) Kirana ii) Patiyala iii) Jaipur

B) Defination of technical terms :- Tan and its kinds. Harmony – Melody, Swasthanniyam

(स्वस्थाननियम) Mukhachalans (मुखचालन) Akshiptika, (अक्षिप्तिका) Alpatva (अल्पत्व) Bahutva, (बहुत्व) Avirbhav

Tirobhav (तिरोभाव)

C) Senia Gharanas of instrumental Music, Development of Gayaki/Gatkari styles of instrumental

music, History and development of the musical instrument offered (only for the student of instrumentail Music.

**UnitV:-**

A)Scales-Pithagorian Scale,Natural Scale,Chomatic Scale,Pentatonic Scale,Hexatonic Scale,Diatonic Scale,Equally Tempered Scale.

B)Western Notation System-Sol-fa Notation ,Cheve Notation,Neumes Notation,Staff Notation

System.

## **Syllabus of B.A.III Practical (Sixth Semester) – 40 Marks**

A) The Candidate will be required to study Sargam and Lakshangeet in each of the following pages.

**i) Jaijaiwanti**

**ii) Miya ki Malhar**

**iii) Basant**

**iv) Ramkali**

**v) Chhayanta.**

B) Each student should study Five Ragas, Vilambit Khayal; (विलंबित खयाल ) or Masitkhani Gat(मसीतखानी

गत) with detaid Gayaki(गायकी) in any two of the prscribed Ragas of Six Semester and Drut Khayal

(द्रुत खयाल) or Raja Khani Gat (रजाखानी गत) with (गायकी) in any three Ragas of six semester with Alap (आलाप) and Tans.(तान)

C) One Dhamar धमार with Dugun and chougun. One Drupad धृपद with Dugun, Tigun, Chougun, One

Tarana from any ragas.

D) One Bhajan, Ghazal, Natya Geet, Patriotic Songs, Prayer, Thumri

E) Study of the following Talas.

**i) Jat Tal**

**ii) Dhumali**

**iii) Aaddha Tal**

The Talas with Dugun, Chougun and 2/3 (Aad) Layakaris.



