

**Shri Govindrao Munghate Arts & Science College, Kurkheda, Dist.
Gadchiroli**

(Affiliated to Gondwana University, Gadchiroli)

DEPARTMENT OF MARATHI

PROGRAM OUTCOMES

B.A. MARATHI LITERATURE

1. Develop Attitude of Literary Forms. (Marathi Poetry, Drama, Novel, Story & n Travelogue)
2. Develop Reading, Writing & Communication Skills of Students.
3. Information about Literary Theory.
4. Develop Attitude of Marathi Linguistics & Grammar.
5. Gain Knowledge, skill and positive attitude towards Marathi Literature.
6. Develop critical and analytical thinking & social interaction and cultural understanding.
7. Understand how society has changed and developed from past to present.
8. Improve their creative writing abilities towards writing in Marathi to enable them to Contribute towards Marathi literature.
9. The relation between language and literature
10. Introduction and practice of subjects covered in the study of literature
11. The ancient and medieval versions of Marathi and the types of literature involved.
12. Study of principal types of the novel and the drama.

COURSE OUTCOMES

MARATHI LITRATURE

B.A. SEM. I

After completion of B. A. Sem I with Marathi Literature students will be able to-

1. Gain knowledge about stories of different writers like Gangadhar Gadgil, Venkatesh Madgulkar, Shankar Patil, Baburao Bagul, G .A. Kulkarni, Kamal Desai
2. Learn to analyze, interpret and develop employable skills.
3. Learn to understand and analyze the character value of Heroes of the story.
4. Develop communicative and practical skills.

5. Develop literary criticism attitude and Students Learn Literary Criticism and Theory from Sahityvichar

B.A. SEM. II

After completion of B. A. Sem II with Marathi Literature students will be able to-

1. Gain knowledge about Novel of S.. N. Pendase - “Garambicha bapu”.
2. Learn to understand and analyse the character value and real life hero of social work.
3. Learn about social, moral and religious values.
4. Develop communicative and practical skills.
5. Develop literary criticism attitude and Students Learn Literary Criticism and Theory from Sahityvichar

B.A. SEM. III

After completion of B. A. Sem III with Marathi Literature students will be able to-

1. Gain knowledge about criticism of books, its characters, style, plot, language and expression.
2. Learn to understand and analyze the character value of hero of the drama “Natsamrat”.
3. Understand the difference between drama and Act- play. Also develop social, moral and critical value from the role of characters played in the text book of Tragedy “Natsamrat” writer by V.V. Shirwadkar.
4. Gain knowledge about criticism (sahityavichar) and develop critical and analytical thinking.
5. Develop communicative and practical skills.

B.A. SEM. IV

After completion of this course, students will be able to:

1. Learn poetries of Keshaosut, B. S. Mardhekar, Narayan Surve, Vitthal Wagh, Bhujang Meshram, Daya Pawar, Niraja, Hemant Diwate.
2. Learn and enjoy poems. Those are sort of parodies which enhance philosophy of human.
3. Develop literary criticism attitude and Students Learn Literary Criticism and Theory from Sahityvichar

B.A. SEM. V

After completion of this course, students will be able to:

1. Learn about characters from the Biography of mahanubhav Sant Govind- Prabhu.
2. Analyze depth in the Powada and Lawani poem.

3. Learn to write critical appreciation of the poems.
4. Gain knowledge about the writer and poets of ancient era.
5. Study about Marathi Wangmyacha Itihas written by Nasirabadkar
6. Gain knowledge about Saint Tukaram, Saint Dnyaneshwar, Saint Namdev and Saint Ekanath.
7. Gain knowledge about the poets and poems of critical period (1600-1900)
8. Gain knowledge about the writer and poets of modern era like kayya shastra

B.A. SEM VI

After completion of this course, students will be able to:

1. Students Learn travelogue written by P. L. Deshpande.
2. Gain knowledge of descriptions of London, Paris, Germany, Scotland.
3. Students aware of tourist Place and their Culture and Society.
4. Develop Attitude of Marathi Linguistics.
5. Learn about special writers and their literature like P.L.Deshpandey's Apuravai
6. Study about Marathi language phonetics in Bhasha vighayan by Dr S.G.Malshe.
7. Gain knowledge about different cultures and traditions by travelling through different countries while reading Deshpandey's Apuravai

PROGRAM OUTCOMES

B.A. MARATHI

1. Develop competency in Literary Forms (Marathi poetry, autobiography, novel, short story, drama & performing prose)
2. Develop Reading, Writing & Communication Skills in Marathi.
3. Get Information about the history of Saint Literature.
4. Get Information about the history of MODERN Marathi Literature.
5. Apply the study of Marathi Linguistics & Grammar in their practical life.
6. Study News Writing for Media. Nurture themselves in soft skills and develop research aptitude.
7. Find jobs for their livelihood be motivated for their further education.
8. The development of the basic language skill- listening, speaking, reading and writing communication skills.
9. Develop Social and moral values and responsibility

10. Develop communication skill
11. Comprehension of the writers and poets
12. Develop an interest for the Marathi Language
13. Improve Language Skill, Speaking Skill, Listening Skill, Reading Skill and Writing Skill
14. Develop Philosophical and Social thoughts by studying prose and poetry

COURSE OUTCOMES

MARATHI

B. A. SEM I

Students after completion of B.A. Semester I with compulsory Marathi will be able to-

1. Gain knowledge about different writers like Sane Guruji, Mhainbhatt , Dr. B. R. Ambedkar , P. K. Attre, V. S. Khandekar ,and Vijaya Rajadhaksha. Poets like Sant Namdeo, Sant Tukadoji Maharaj, Anant Fandi ,Bahinabai Chaudhari, Mangesh Padgawkar and Indrajit Bhalerao and real life social workers like Baburao Bagul.
2. Learn about social, moral and religious values.
3. Develop logical, critical and analytical thinking aptitude.
4. Develop reading, writing and communicative skills.
5. Understand the philosophical values and notion for life

B. A. SEM II

Students after completion of B.A. Semester II with compulsory Marathi will be able to-

1. Gain knowledge about different writer like G. G. Agarkar, Gadgebaba, Y.Waghamare, N. Mirjkar, B.Kale and Urmila Pawar & poet Saint Dhyaneshwar, B. S. Mardhekar, Shanta Shelake, Vitthal Wagh, Sudhakar Gaydhani, Kusum Alam.
2. Understand and analyze the social work and Self work and develop logical, critical and analytical thinking aptitude.
3. Learn tradition and culture of Indian villages and develop reading, writing and communicative skills.
4. Develop social responsibility by understanding prose and poetry

B. A. SEM III

Students after completion of B.A. Semester III with compulsory Marathi will be able to-

1. Gain knowledge about different writers like Lokhitwadi, Mahatma phule, Narendra Dabholkar, Madhukar wakode Wakode, B. L. Bhole and Isadas Bhadke & poet like that Saganbhau, Savitrybai Phule, Yeshwant Manohar, Kalpana Dudhal, P. Vitthal and Erfan Sheikh stories while reading text.
2. Learn to understand and analyze the character value and real life hero of social work.
3. Learn about social moral and religious values.
4. Gain knowledge of social structure and problems of society.
5. Learn moral ethics of humanity

B.A. SEM IV

Students after completion of B.A. Semester IV with compulsory Marathi will be able to

1. Gain knowledge of about different writers like Shahu Maharaj, Jyant Narlikar, Social worker like Dr. Abhay Bang, Shankar Kharat, Sharachandra Muktibodh and Anil Awachat. Poets like Kusumagraj, Baba Amate, Indira Saint, Chandrakant Patil, Baban Saradkar and Anuradha Patil, while reading their text.
2. Learn about characters, Biography and social workers.
3. Develop the skills of writing poems and articles.
4. Learn moral ethics of humanity
5. Develop ability to understand shadows of words

B.A. SEM V Communicative Marathi

Students after completion of B.A. Semester V with communicative Marathi will be able to-

1. Learn about role and applications of communicative Marathi language.
2. Develop writing skills and Learn to write precise, reports and translations. .
3. Broaden the knowledge of Marathi language.
4. Learn to transfer information and also learn about techniques used to face and write reports of interviews.
5. Learn to comprehend and write notices and also learn the role and importance of internet in learning Marathi language
6. Develop Writing skills, vocabulary, and expression through presentations.
7. Gain knowledge of Editing Process, Magazine Editing, Report Writing and Interview Skill

8. Develop soft skill among the students

B.A. SEM VI Communicative Marathi

Student after completion of B.A. Semester VI with communicative Marathi will be able to

1. Develop knowledge of vocabulary and grammar. Learn expression and translation.
2. Learn to analyze interpret and write advertisement and report which also develops employable skills.
3. Learn to write invitations of different forms.and also learn about journal front page and last page writing and News in news paper, Television and Radio.
4. Develop skills to write and read news at radio & T.V. station.
5. Develop the practical approaches and opportunities for the employment among the students by using Functional Marathi Language
6. Gain knowledge of Creative Writing, Letter Writing, Advertisement Writing, Proof Reading, Paragraph Writing and Travelogue Writing

COURSE OUTCOMES B.Sc. PART I

SEMESTER I

After completion of B. Sc. SEM I with Marathi students will be able to-

1. Gain knowledge of about different writers, poet and novels, social workers, get introduction of different types of people while reading text. Writer by Gadgebaba, Dr. B. R. Ambedkar, Jyant Narlikar, Kachru Girhe and Uttam Kamble. Poet by Saint Dyaneshawar, Keshawsut, B. S. Mardhekar, Kusumagaj and Ushakiran Atram
2. Learn to analyze, interpret and write advertisement and reports.
3. Develop writing and communicative skills
4. To acquire conversational skill in daily life
5. To understand the basic concept of literary genre, poem, prose and stories.
6. To sharpen their critical, creative and analytical skills and enhance their proficiency in Marathi Language

SEMESTER II

After completion of B. Sc. SEM II with Marathi students will be able to -

- 1.** Gain knowledge of about different writers V. D. Sawarkar, RasantTukdoji Maharaj , P. L. Deshapende , Vasant Warhadpande and Baba Bhand. Poet by Saint Tukaram , Sane Guruji , Keshavkumar , Shanta Shelake , Dyanesh Wakudkar
- 2.** Develop skill of Grammar and Letter writing
- 3.** Learn tradition and culture of Indian villages
- 4.** Aware the Problems of Society
- 5.** To sharpen their critical, creative and analytical skills and enhance their proficiency in Marathi Language

Dr. Narendra T. Arekar
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Department of Marathi